

INTRO

20 | BILLY BLUE
19 | EXHIBITION

INTRO as the name
might suggest is
about introducing
our brightest
talent to you,
the Industry.

A series of small graduating
shows won't cut it – the big
picture needs a big frame so
we will showcase in Sydney,
Brisbane and Melbourne
simultaneously to promote
the newest generation of
creative geniuses.

This is their INTRO.

Going somewhere in particular?

- 4 Bachelor of Branded Fashion Design
- 17 Bachelor of Communication Design
- 22 Diploma of Graphic Design
- 26 Bachelor of Digital Media Design [Interaction]
- 29 Bachelor of Interior Design [Commercial]
- 42 Diploma of Interior Design and Decoration
- 56 Diploma of Photo Imaging

















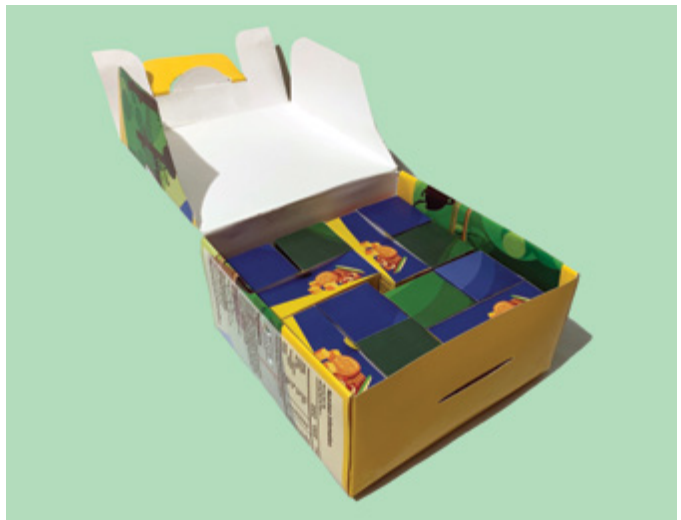




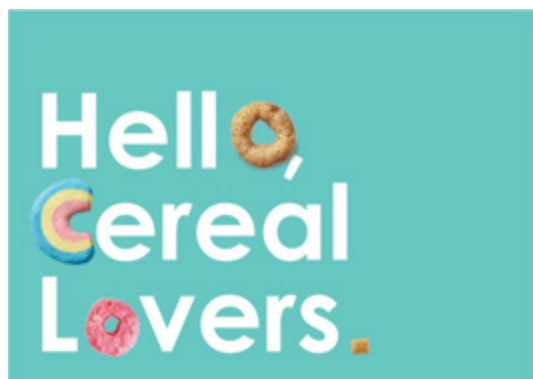


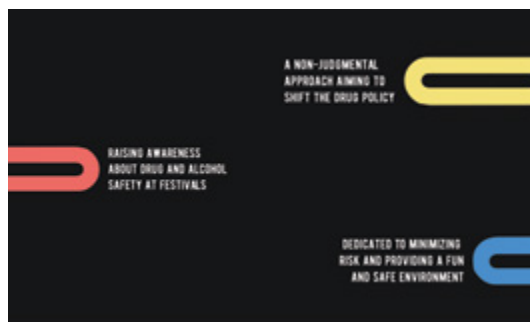
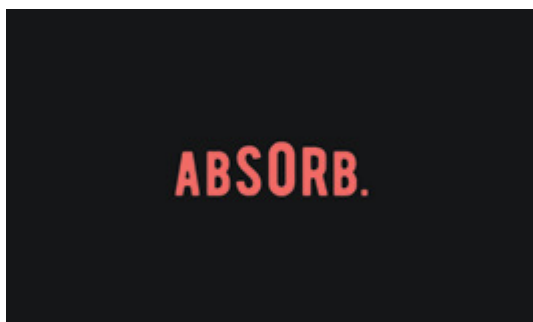














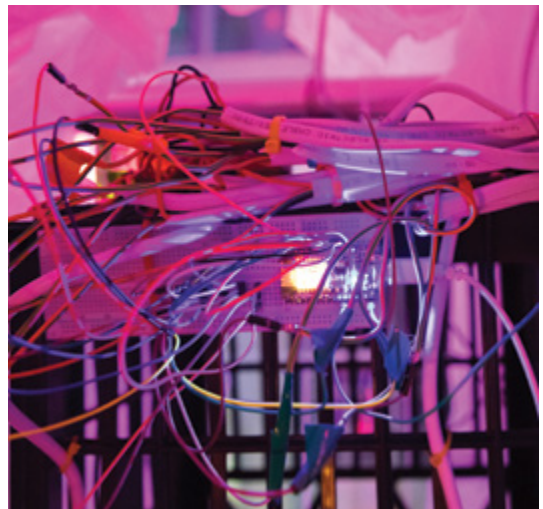
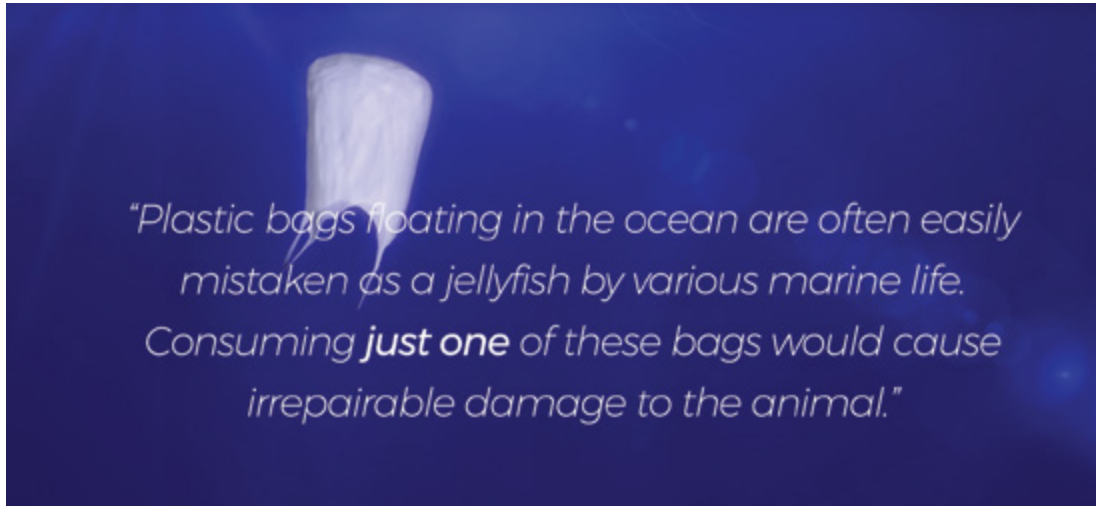


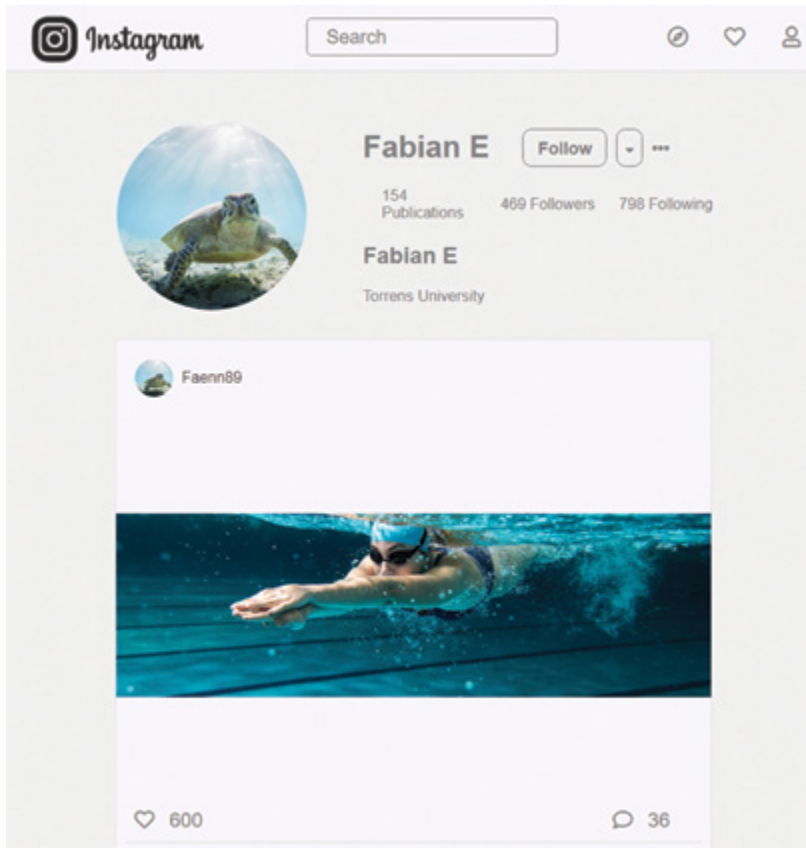












I rebuilt the code for instagram



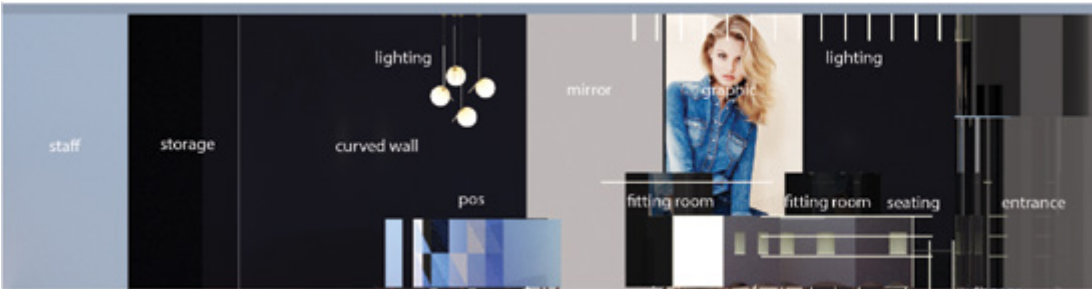


CONCEPTUAL

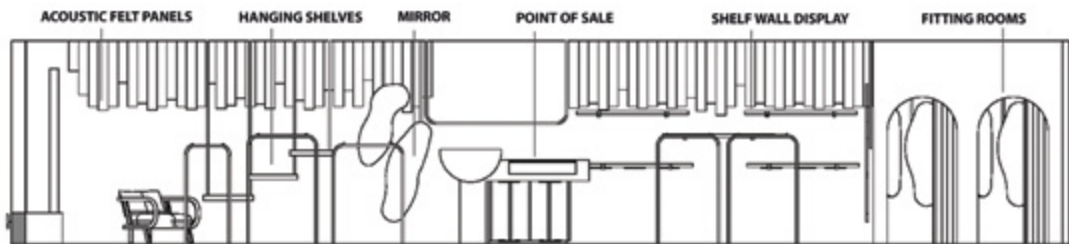


The materials that will be used in this design include [1] american timber oak, [2] grey patterned floor tiles, [3] floral wall paper, [4] upholstery fabric and [5] a curvy navy feature wall paper. Ideally the seats will be made from black leather, the booth fabric material would be a commercial grade linen fabric matching the wall paper.



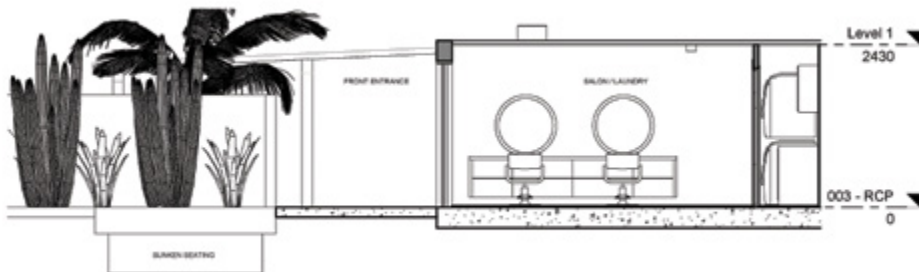






1. ELEVATION - LEFT WALL

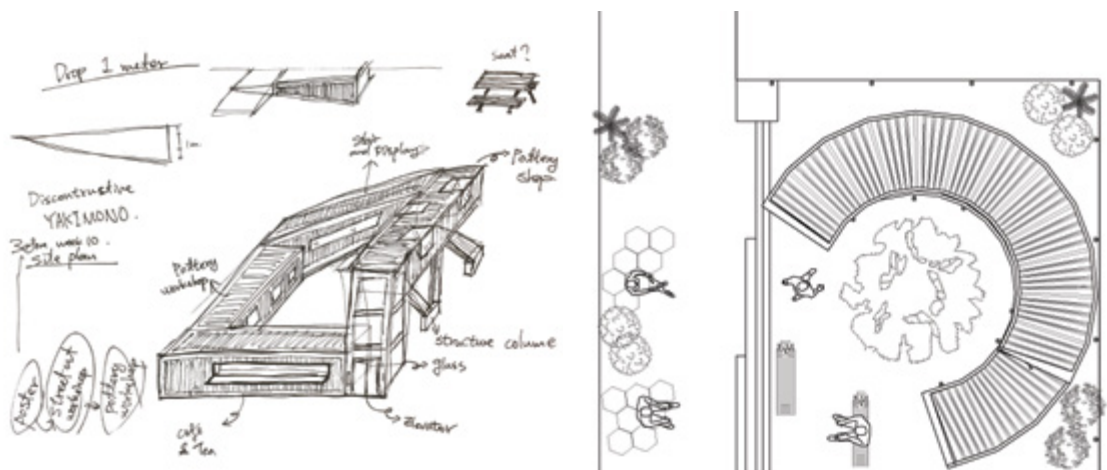


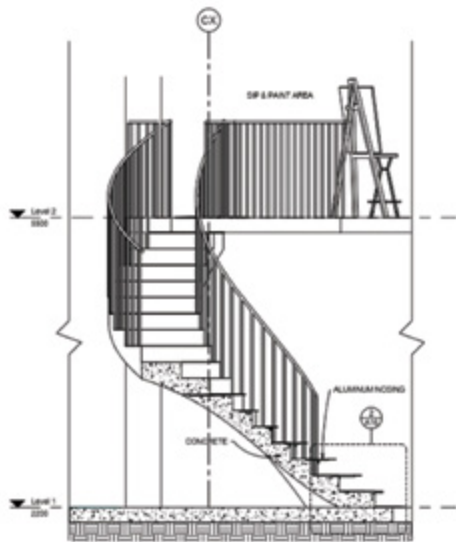




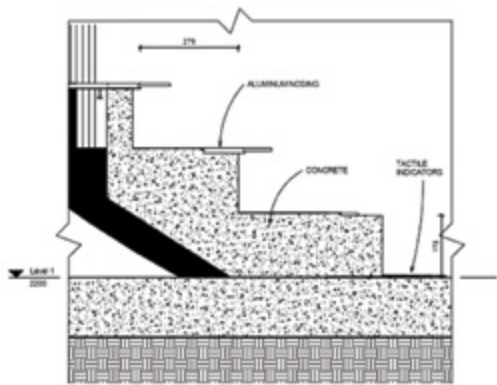
MATERIALS BOARD



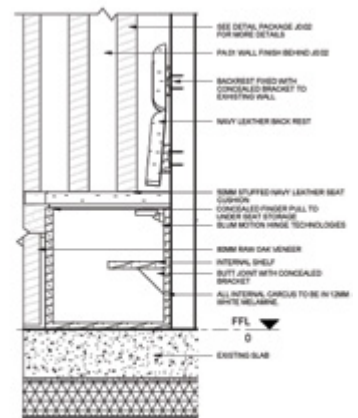
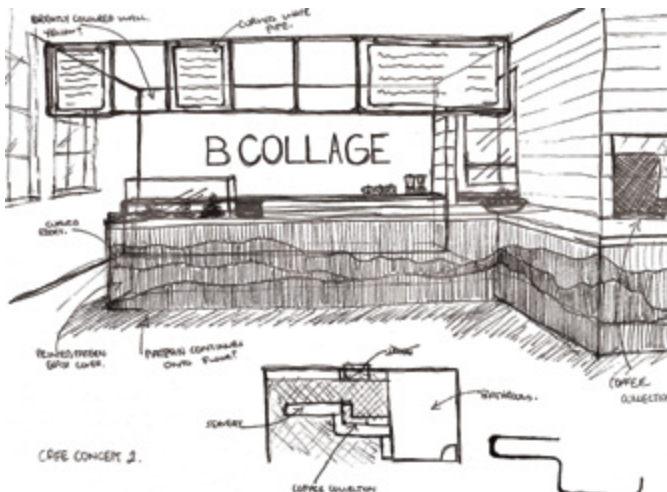




1 Stair section
1:20



2 Stair detail section
1:5

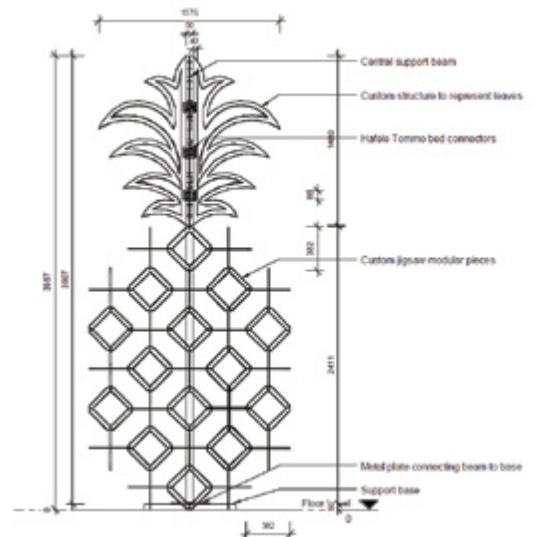


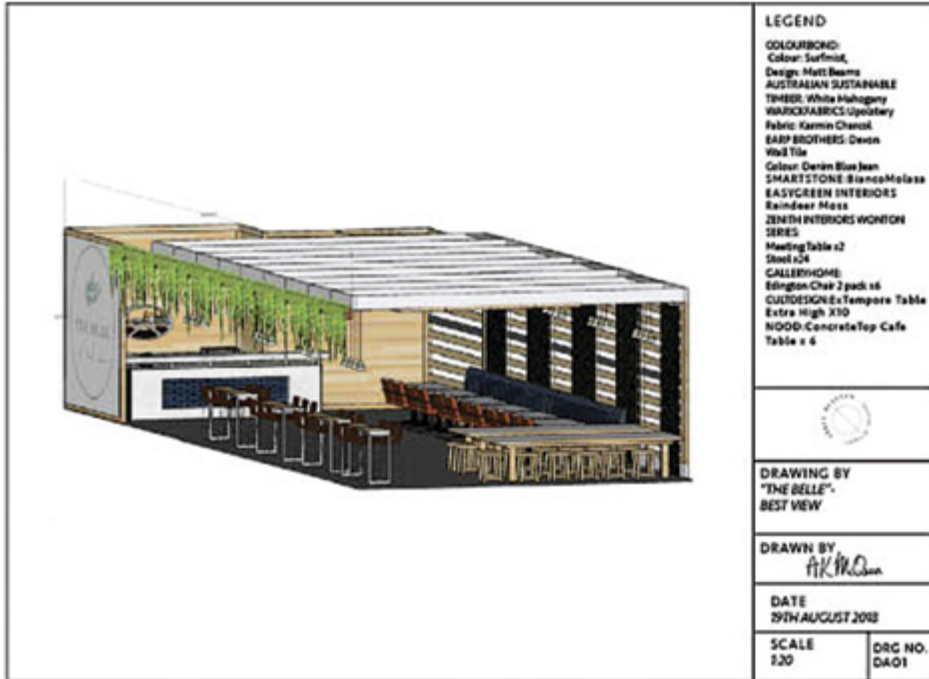
2 DETAIL SECTION 2 - J0.09
1:10











FLOORPLAN



ELEVATION A

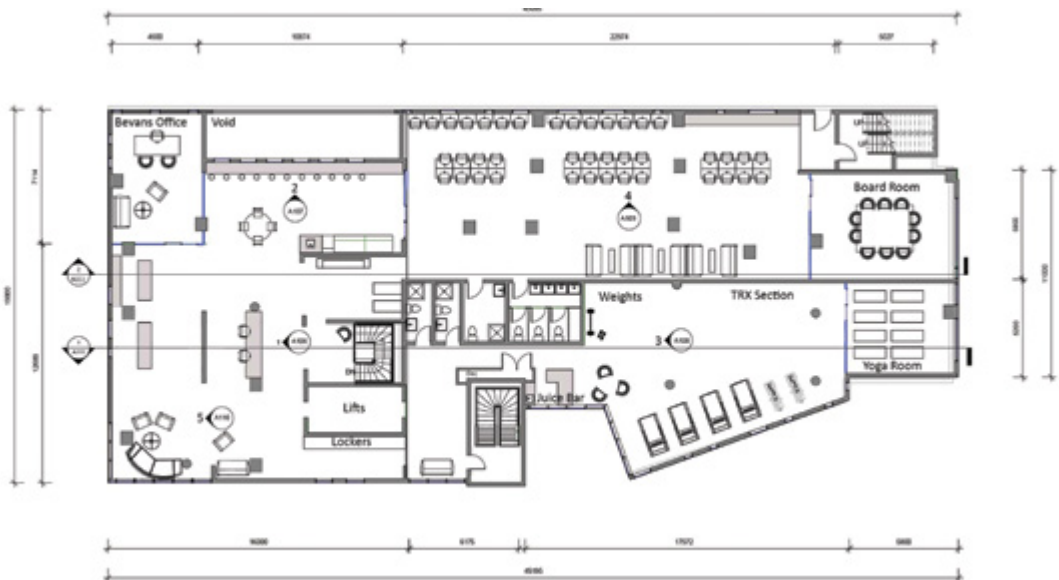


ELEVATION B



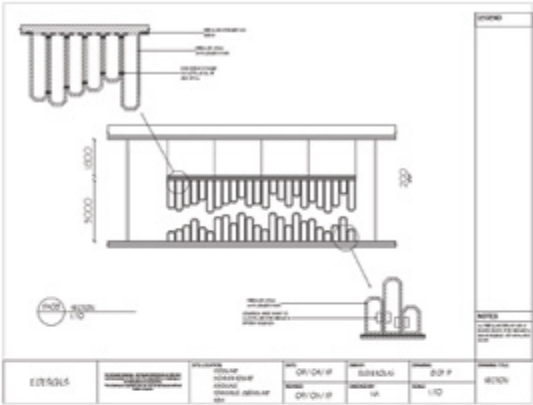
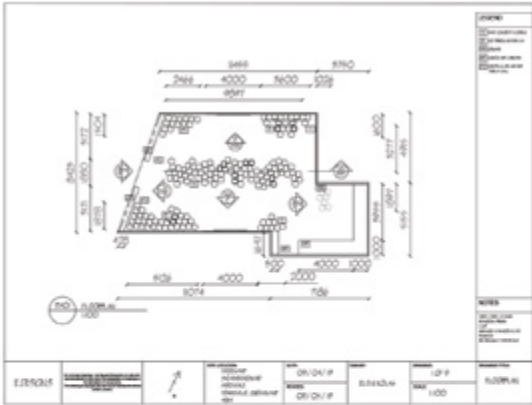
ELEVATION C





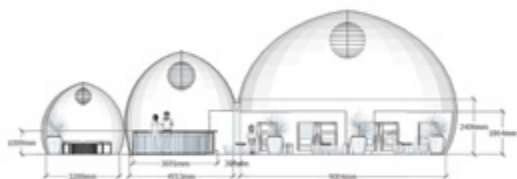




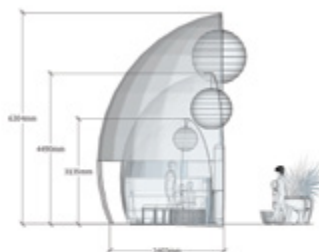




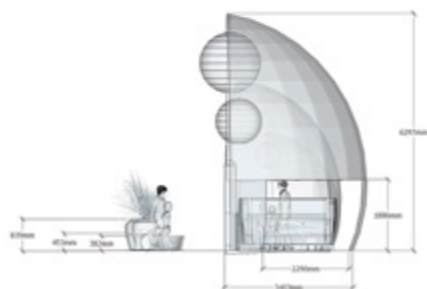
Elevation 1



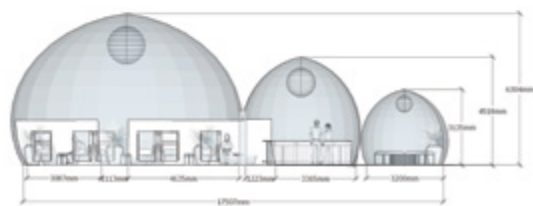
Elevation 2

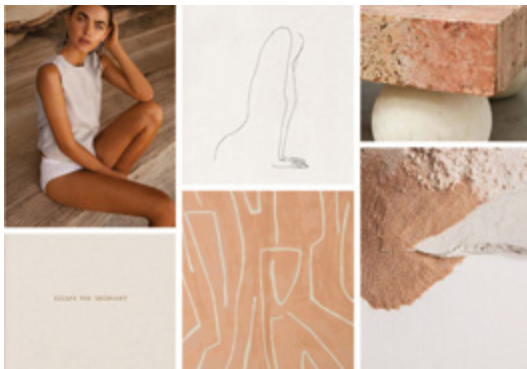


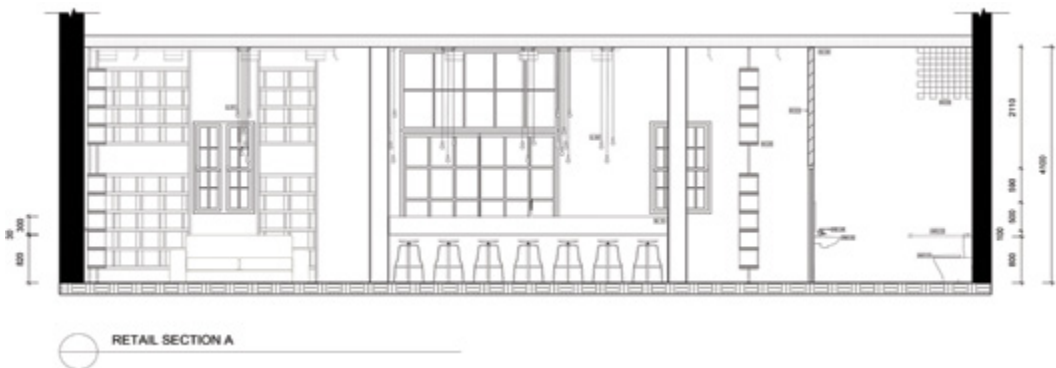
Elevation 3



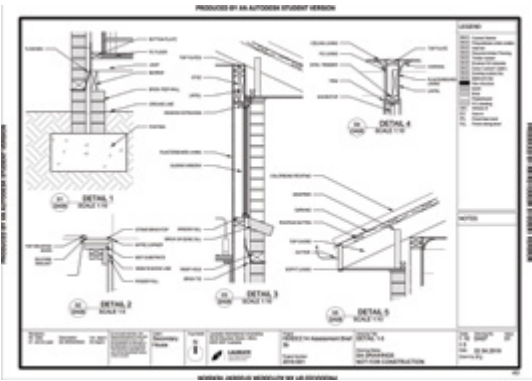
Elevation 4











SIDE VIEW



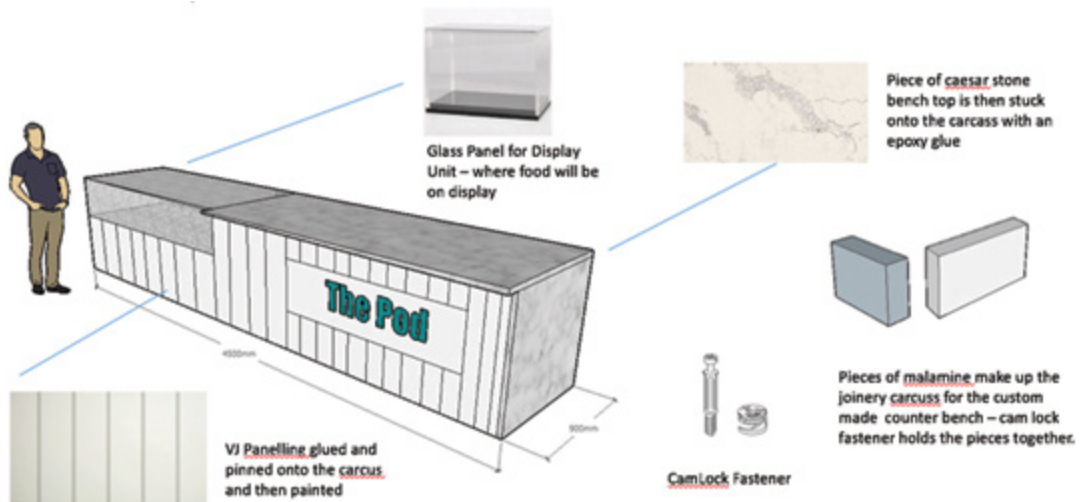
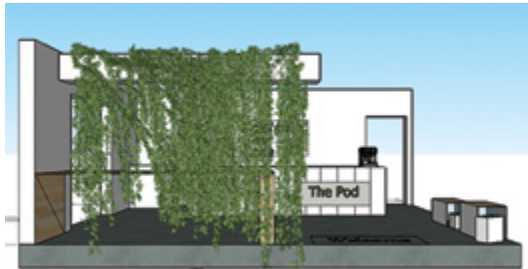
FRONT VIEW



pattern development.

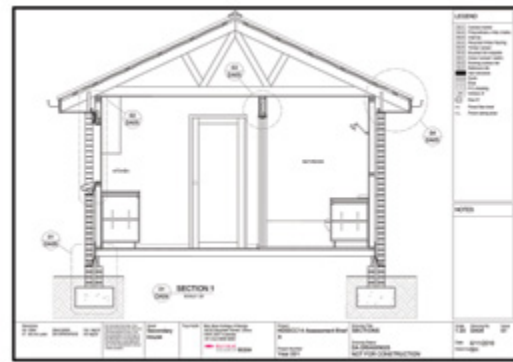
The brief was to create patterns inspired by Australian flora. I adapted a few small sketches of the flora to Photoshop and duplicated them over and over. When I finally decided on a pattern I was happy with I created moodboards for the different climates 'tropical', 'arid' and 'alpine'. I made a collection of patterns for each. This is part of my concept development and pattern production as well as textile application.







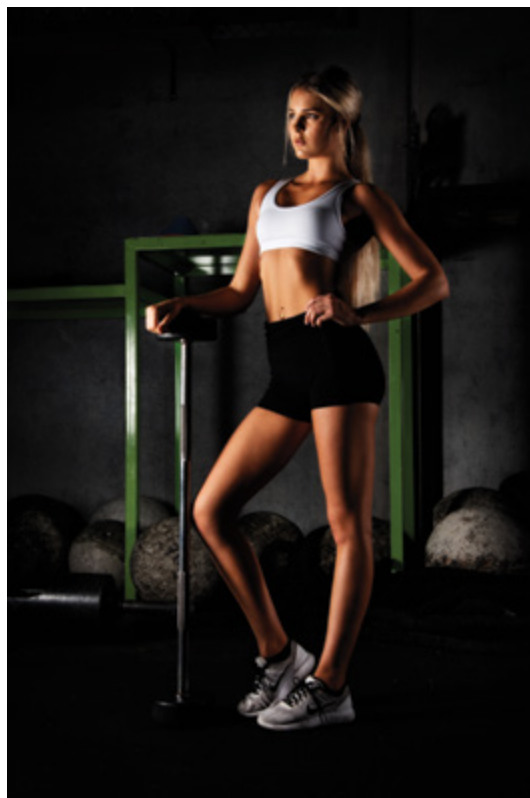
FURNISHING SCHEME "Luminescent"























A massive congratulations to everyone that exhibited this year and a huge thank you to everyone who worked so hard to pull this exhibition together. And last but certainly not least, to all our industry partners, thank you for your invaluable contribution. We hope you all enjoyed the show.

Special Thankyou to our industry contributors:

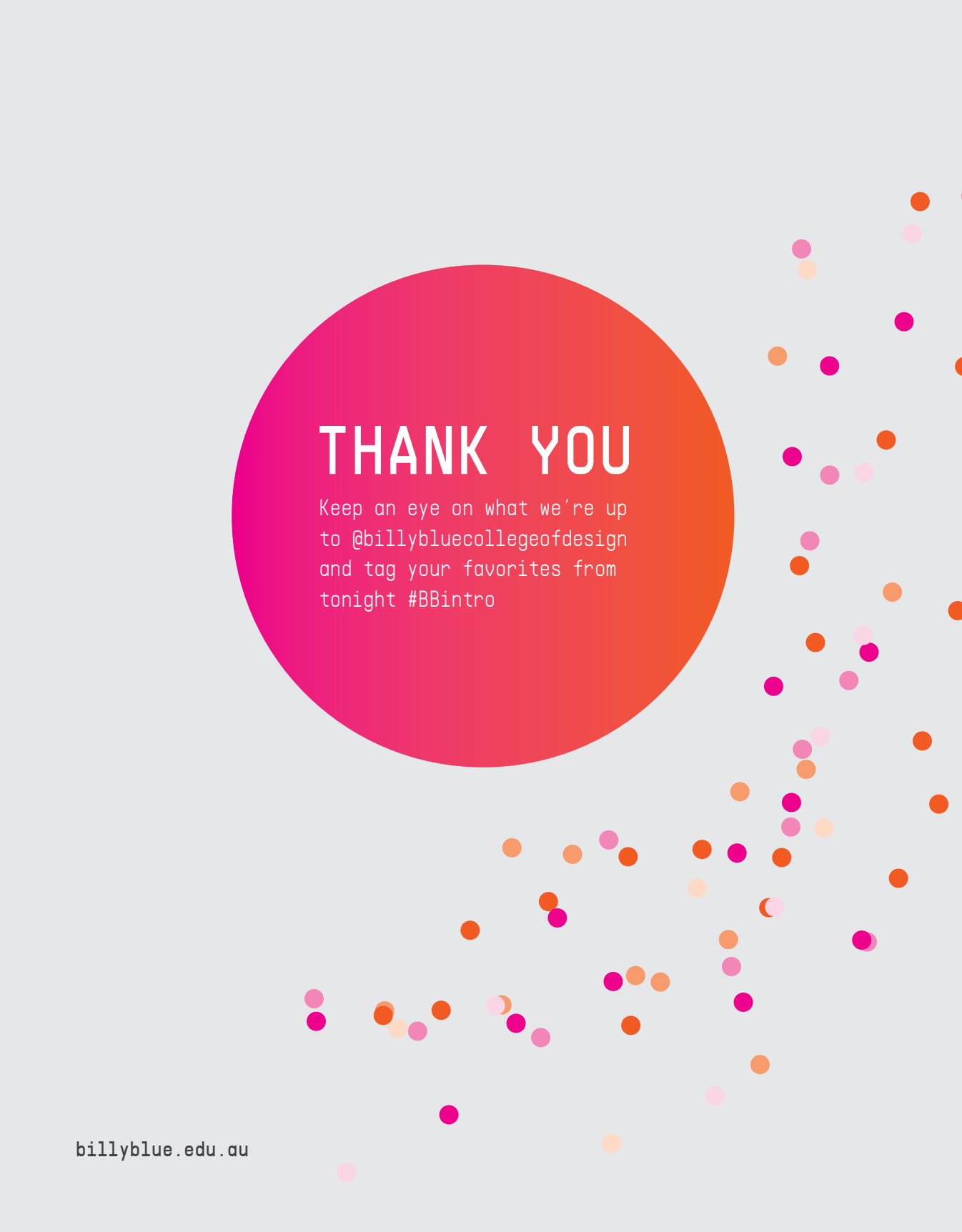
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bravedesign.com.au

AGDA
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Camerapro
camerapro.com.au

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streetsimaging.com.au



THANK YOU

Keep an eye on what we're up
to @billybluecollegeofdesign
and tag your favorites from
tonight #BBintro