

MARNI STUART

— K'GARI COAST —

NON-TRADITION RESEARCH EVIDENCE

Bundaberg Regional Gallery &
Hervey Bay Regional Gallery





Edith Rewa Barrett, Nicole Jakins & Cara Ann Simpson

RESIDENCY

Wildflowering by Design Residency, Poona,
Fraser Coast, near K'Gari, Qld.

With Curator Dr Sue Davis and Artists:
Julie Appo, Nicole Jakins, Edith Rewa, Cara Ann Simpson, Emma Thorp
& Cate Verney.



WORK IN PROGRESS

Location referenced in the
image, from Poona, Qld.

Work in progress images of the
creation of K'Gari Coast. The
artwork was initiated during
the Artist Residency.



SKETCH

The sketch used to create K'Gari Coast will be displayed alongside the hanging fabric in the exhibition.



REPEAT PATTERN

A swatch of the repeat pattern is printed onto fabric and is displayed in the exhibition.



MARNI *Stuart*

As a child Marni dreamed of growing up to be a rainbow farmer, she has since built a multifaceted practice working as a surface pattern designer, researcher, and design educator. Her patterning practice is inspired by regionalism and sense of place and celebrates the overlooked wildflowers of the willum coastal heathland.

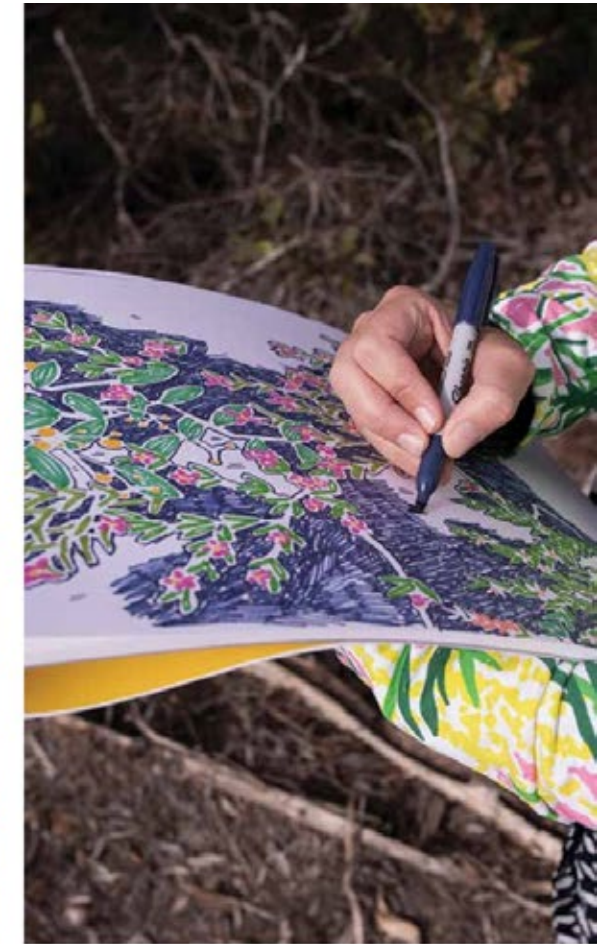
"The Paths, The Women" talks of the conservation work of Kathleen McArthur and Vera Scarth-Johnson. Their tireless work, alongside many others, led to acts of ecological appreciation and conservation. Conservation reserves were preserved and named in their honour in Currimundi, on the Sunshine Coast, and Coonarr, near Bundaberg.

These reserves were walked by Kathleen and Vera as they built their knowledge. Through walking and drawing they passed this knowledge on. Observing this approach; this artwork formed following walks in Autumn 2021. These drawings note the flowers that bloomed along each path, the Willum Banksia, Midyim and Queensland Waxflower on one path. On the other were Wide Bay Boronia, Phebalium and Flat-stem Wattle. The paths are connected by the winding Mirabella. Through these drawings and surface designs the knowledge passes on once more."

Marni Stuart, image credit: Thom Stuart

20 WILD/FLOWER WOMEN WILDFLOWERING BY DESIGN

Marni Stuart, *The Paths, The Women*, 2021.
Digital printed linen fabric (detail)



Drawing process, image credit: Thom Stuart

WILD/FLOWER WOMEN WILDFLOWERING BY DESIGN 21



Wildflowering by Design

Works by contemporary women artists
Curated by Dr Susan Davis

CATALOGUE

My work, *The Paths. The Women.* was chosen as the hero image for the exhibition and was used on the signage and catalogue.



BUNDABERG GALLERY

13th November 2021 - 30th January 2022

Curated by Dr Susan Davis (OAM),
Wild/flower Women projects.

Julie Appo & the WildCrafters
Nicole Jakins
Marlies Oakley
Shelley Pisani
Edith Rewa
Cara Ann Simpson
Marni Stuart
Emma Thorp
Annette Tyson
Cate Verney

What's ON

BUNDABERG

All events

Major events ▾

List your event

Contact

Search 🔍

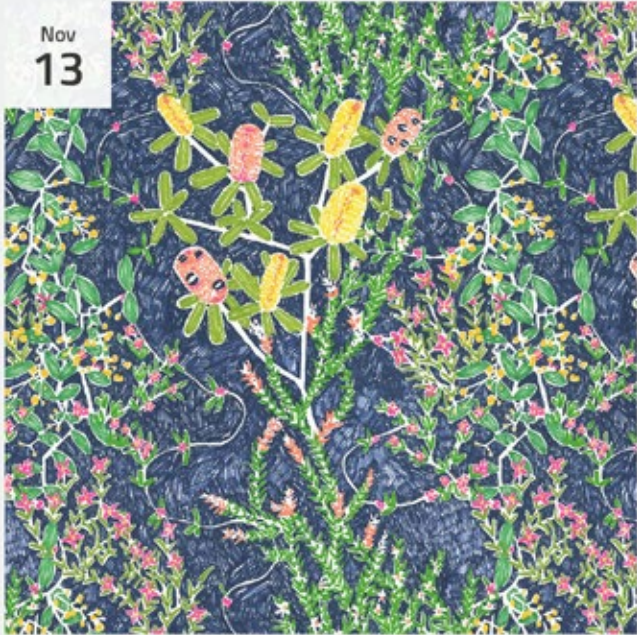
I'm looking for... ▾

Where... ▾

When... ▾

Go

Nov 13



Wildflowering by Design – group exhibition curated by Dr Susan Davis

Date

13th November 2021

9:30 - 17:00

Cost

Free

Location

Bundaberg Regional Art Gallery

1 Barolin Street Bundaberg



Bundaberg Regional Art Gallery

1 Barolin Street, Bundaberg

brgadmin@bundaberg.qld.gov.au

Mon to Fri 9.30 am – 5 pm

Sat + Sun 10 am – 2 pm

07 4130 4750

Image: Marni Stuart, *The Paths. The Women*, 2021, pattern design.

BUNDABERG REGIONAL GALLERIES

BUNDABERG | CHILDERS





Wildflowering by Design

Works by contemporary artists

Curated by Dr Susan Davis

13 November – 30 January

Gallery Two

Wildflowering by Design seeks to explore contemporary responses to our botanical and wildflower heritage with female artists creating new work across the art and design spectrum.

Artists: Julie Appo & the WildCrafters, Nicole Jakins, Marlies Oakley, Shelley Pisani, Edith Rewa, Cara-Ann Simpson, Marni Stuart, Emma Thorp, Annette Tyson and Cate Verney.

Exhibition Opening: Sat 13 Nov | 1 – 3 pm

FREE event

This exhibition is being supported by Bundaberg Regional Art Gallery and Bundaberg Regional Council. It is also being supported by Hervey Bay Regional Gallery and Fraser Coast Regional Council through its RADF Program. The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Fraser Coast Regional Council to support local arts and culture in regional Queensland.

 Queensland Government

A cultural service of

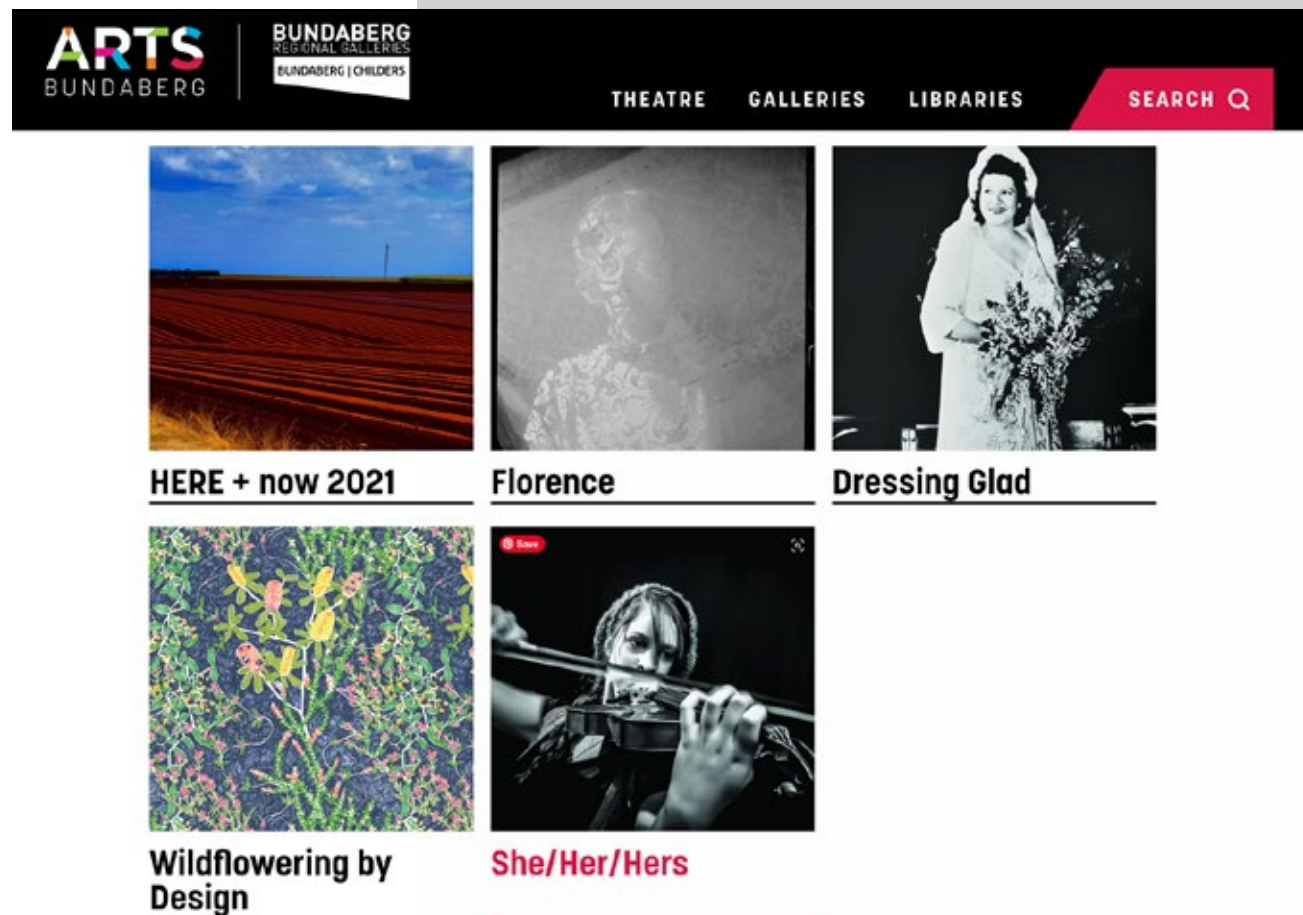
 Fraser Coast Regional Council

WHAT'S ON
BUNDABERG
Bundaberg events
page using The
paths. The women

This website is an events guide
for the Fraser Coast region
updated by the Bundaberg
Council and Regional Gallery.

INVITATION
Exhibition Invitation
to the Bundaberg
Regional Art Gallery

The work *The Paths. The Women* has been selected
as the key image for the
exhibition *Wildflowering by Design*, and featured on the
exhibition opening invitation.



BRAG Website

Bundaberg Regional Art Gallery Website

<https://www.artsbundaberg.com.au/galleries>

This is the upcoming exhibitions page for the Bundaberg Regional Art Gallery. The work The Paths. The Women has been selected as the key image for the exhibition Wildflowering by Design; .



WORKSHOP

Artist workshop:
Translating nature-based art into design

I presented a workshop in Bundaberg as part of the Wildflowering by Design exhibition, alongside artist Julie Appo and curator Dr Sue Davis

The workshop was attended by some fabulous local artists, and explored botanical inspiration for patterning, so we got to play with lots of beautiful materials for fun.



INSTALLATION

Bundaberg Regional Gallery:
The completed work is a
hanging fabric 200x400mm
and an drawn page
297x420mm Digitally printed
on cotton voile and attached
via magnets.



[Left to Right] Cate Verney, Marni Stuart, Emma Thorp, Marlies Oakley, Susan Davis, Nicole Jakins & Annette Tyson

EXHIBITING ARTISTS

Group photo of some of the exhibiting artists taken at the public opening. Bundaberg Regional Gallery:
The inhouse photography provided by the gallery
Photo Credit: Sabrina Lauriston

ARTIST PHOTO

Marni Stuart with The Paths. The Women.
Bundaberg Regional Gallery:
The inhouse photography provided by the gallery
Photo Credit: Sabrina Lauriston

CLOSE UP

A close-up photograph of the hanging fabric.



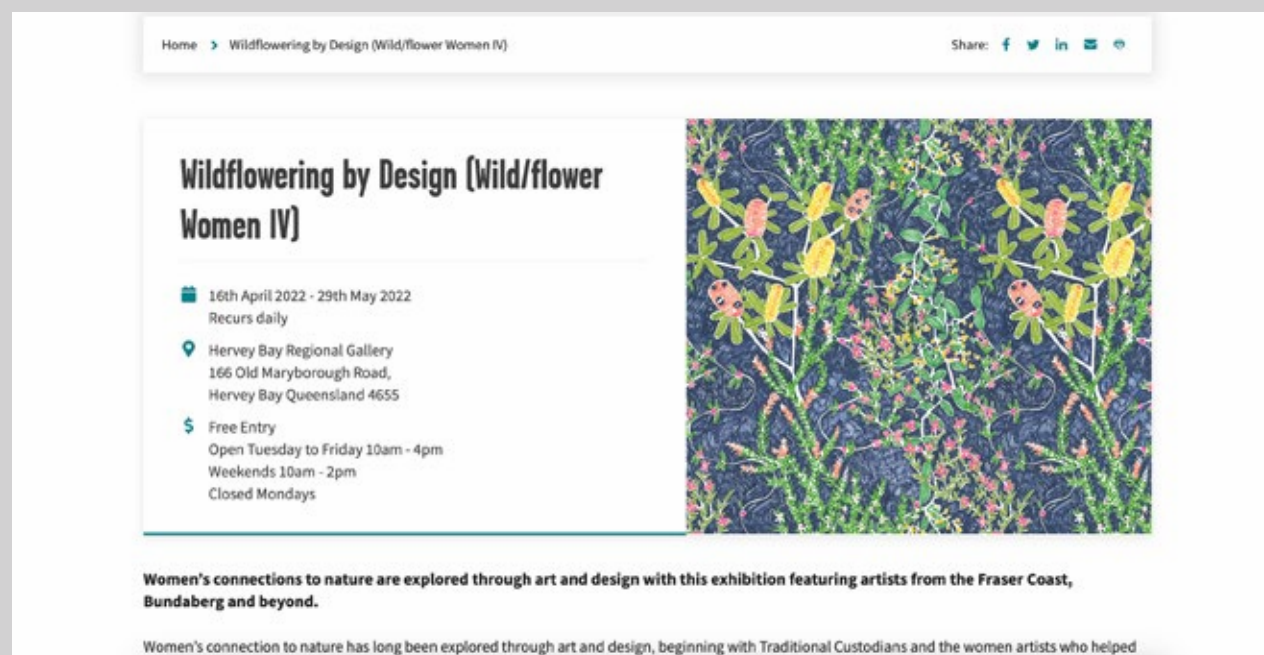
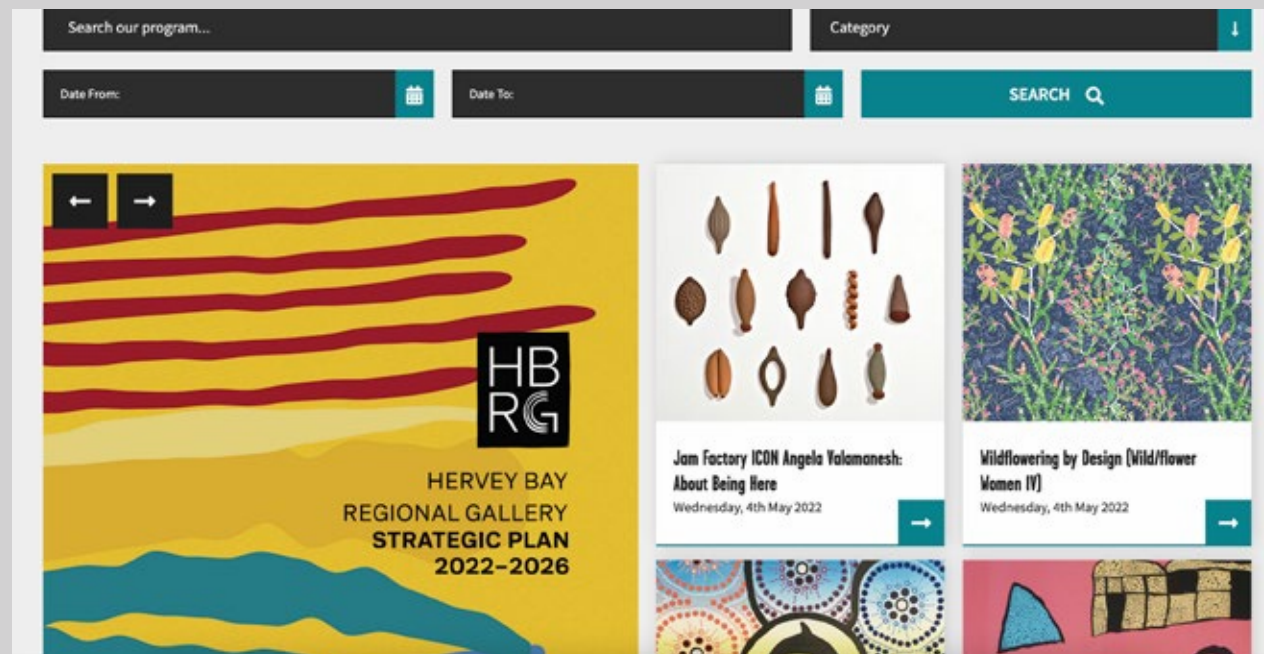


HERVEY BAY REGIONAL GALLERY

16th April 2022 - 29th May 2022

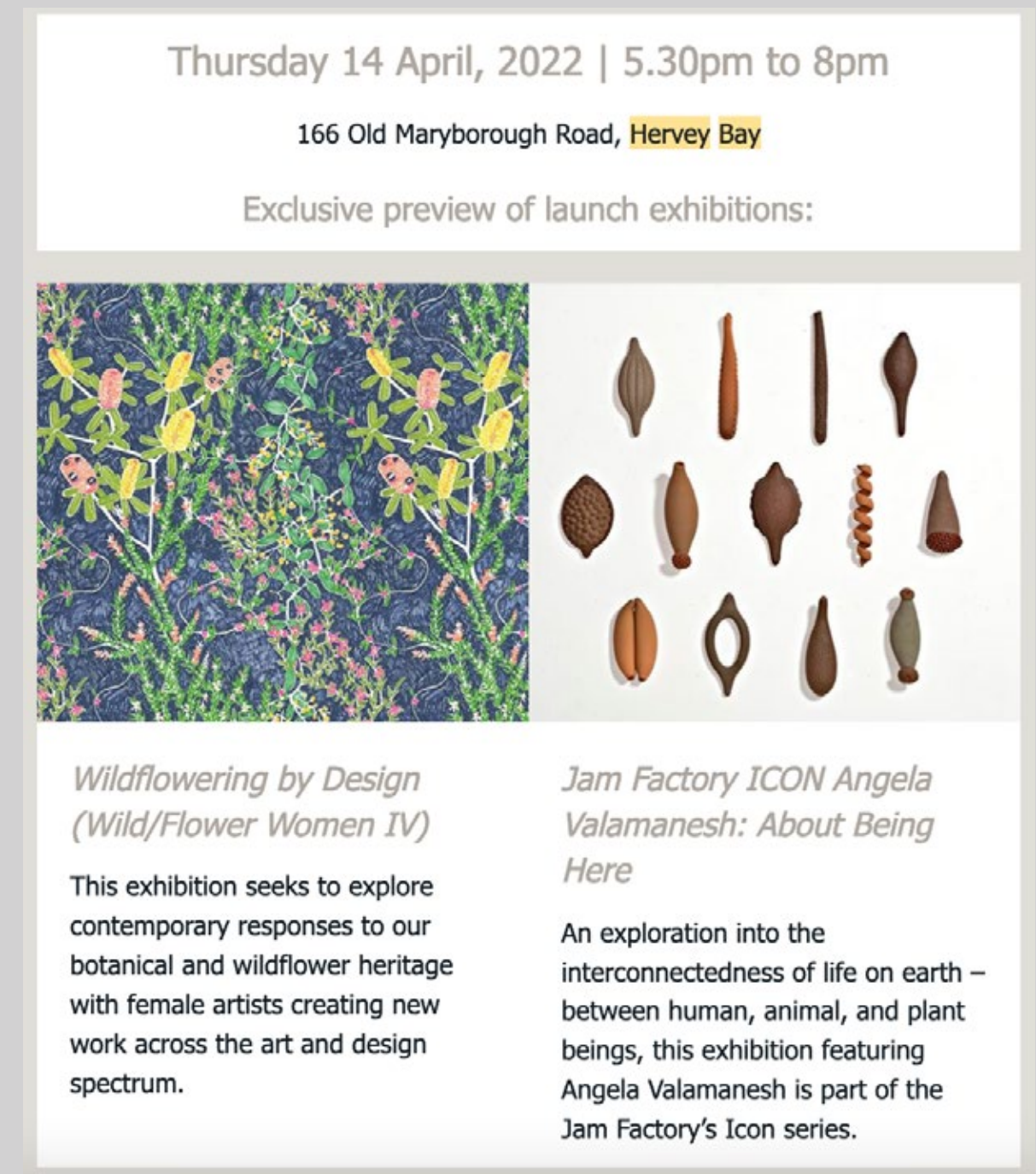
Curated by Dr Susan Davis (OAM),
Wild/flower Women projects.

Julie Appo & the WildCrafters
Nicole Jakins
Marlies Oakley
Shelley Pisani
Edith Rewa
Cara Ann Simpson
Marni Stuart
Emma Thorp
Annette Tyson
Cate Verney
Karen Hall
Rose Barrowcliffe
Nai-Nai Bird
Francis Blair
Jan Williams
Joolie Gibbs



HERVEY BAY REGIONAL GALLERY WEBSITE

Home page and event page
using The paths. The women.



INVITATION

Exhibition Invitation to the
Hervey Bay Regional Art
Gallery



HERVEY BAY WORKSHOP

Drawing and Mark-
Making in Response
to Nature

I presented a workshop in Bundaberg as part of the Wildflowering by Design exhibition, alongside artist Edith Rewa Barrett.

The workshop was held on the opening day of the exhibition and was attended by approximately 50 participants.



[Left to Right] Marni Stuart, Susan Davis, Karen Hall, Julie Appo, Marlies Oakley, Edith Rewa Barrett, Cate Verney & Emma Thorp.

EXHIBITING ARTISTS

Group photo of some of the exhibiting artists photographed on the public opening by Patrick Barrett



↑ **Hervey Bay
Regional Gallery**

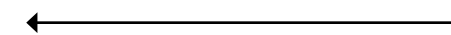
ENTRANCE

The Paths. The Women was chosen for Hero Signage and visible through the entryway.

INSTALLATION

↑

Hervey Bay Regional Gallery:
The work was the first work shown on the left hand wall as the viewer entered the space.



INSTALLATION

Hervey Bay Regional Gallery:
The completed work is a
hanging fabric 200x400mm
and an drawn page
297x420mm Digitally printed
on cotton voile and attached
via magnets.



Evidence of previous practice

Marni Stuart is a surface pattern designer and design lecturer, her practice depicts the endemic plants of her Sunshine Coast home.

1.
Golden Beach Container Cafe 2019,
Cafe container painted in collaboration with Thomas Stuart



2.
Coastal Banksia Towel 2019,
Souvenir Towel created for the Sunshine Coast Council

3.
Unsuitable Replacement, 2021
Artwork and NTRO created for the exhibition See and Sealing hosted by Melbourne Design week in 2021.

