

MARNI STUART

# The Paths. The Women

**NON-TRADITION RESEARCH EVIDENCE**

Bundaberg Regional Gallery &  
Hervey Bay Regional Gallery



DATE





## **WORK IN PROGRESS**

Work in progress images of  
the creation of The Paths. The  
Women.



## **PROMO**

Promotional images  
of the making of The  
Paths. The Women,.

Photographed by Thomas Stuart







## ***The Paths. The Women.*** **DIDACTIC**

The Paths. The Women. talks of the conservation work of Kathleen McArthur and Vera Scarth-Johnson. Their tireless work, alongside many others, led to acts of ecological appreciation and conservation. Conservation reserves were preserved and named in their honour in Currimundi, on the Sunshine Coast, and Coonarr, on the Fraser Coast.

These reserves were walked by Kathleen and Vera as they built their knowledge. Through walking and drawing they passed this knowledge on. Observing this approach; this artwork formed following walks in Autumn 2021. These drawings note the flowers that bloomed along each path, the wallum banksia; midyim and Queensland wax flower on one path, and the wide bay boronia; wallum phebalium and flat-stem wattle on the other. The paths are connected by the winding mirbelia. Through these drawings the knowledge passes on once more.

Walkers within these reserves are blessed by the paths that weave through the space. They allow entry into the space without the usual perils of walking. For this the reserve sacrifices this land, to the walker. It is made for the walker's comfort. It provides convenient escapism.

The paths and reserves are land once inhabited by Kabi Kabi / Gubbi Gubbi people and Butchella People. They existed alongside the land, feeding it with their culture and care as much as it fed them. The land was free to exist connected to all that is around it.

I question what we now gift to this land. Is it merely our footprints and noise?

## **RESIDENCY**

Wildflowering by Design Residency, Poona,  
Fraser Coast, near K'Gari.

With Curator Dr Sue Davis and Artists:  
Julie Appo, Nicole Jakins, Edith Rewa, Cara Ann Simpson, Emma Thorp  
& Cate Verney.

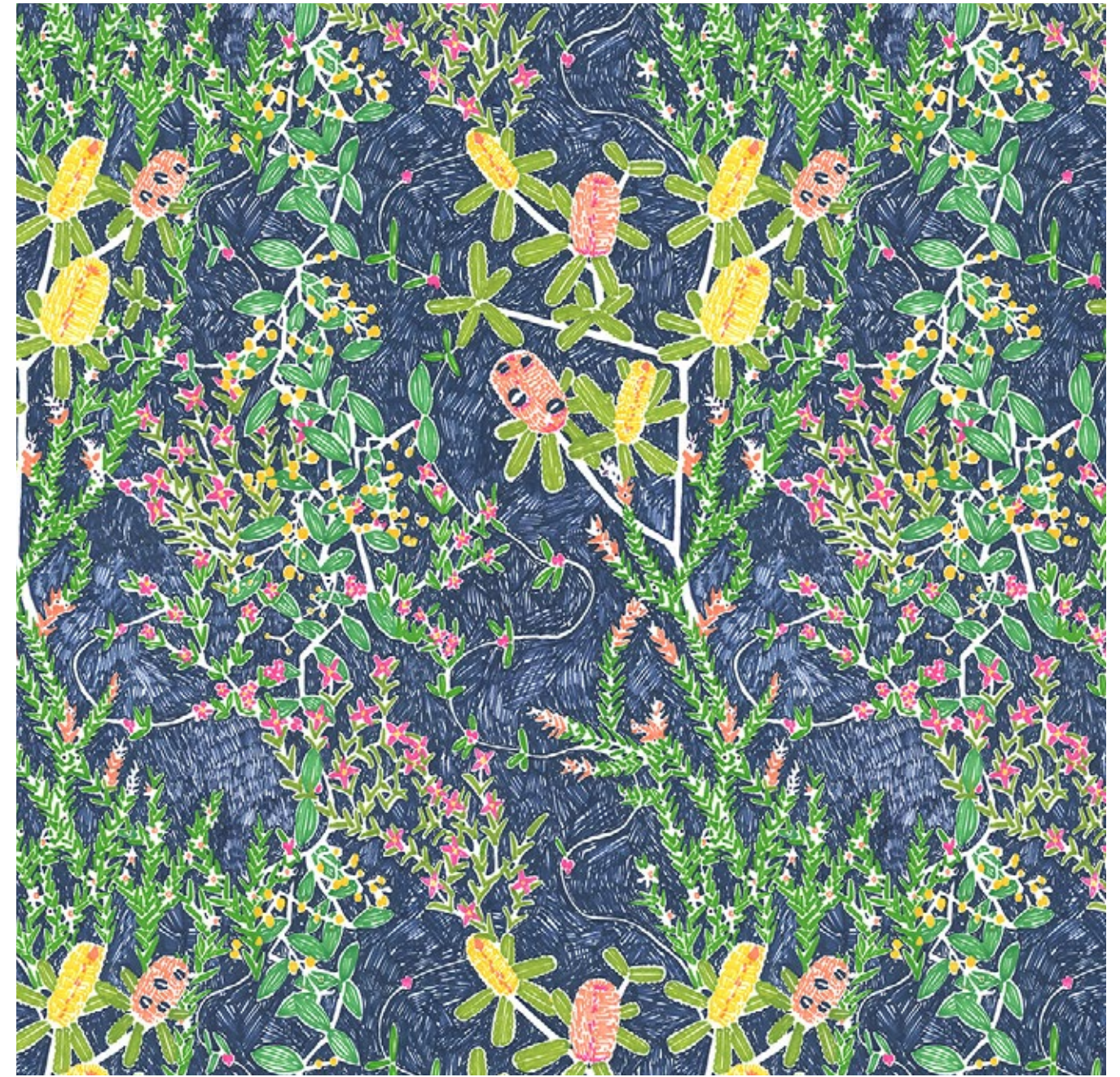




## **SKETCHES**

Work in Progress

The sketches used to create The Paths. The Women. will be displayed alongside the hanging fabric in the exhibition.



## **REPEAT PATTERN**

A swatch of the repeat pattern is printed onto fabric and is displayed in the exhibition.





MARNI *Stuart*

As a child Marni dreamed of growing up to be a rainbow farmer, she has since built a multifaceted practice working as a surface pattern designer, researcher, and design educator. Her patterning practice is inspired by regionalism and sense of place and celebrates the overlooked wildflowers of the willum coastal heathland.

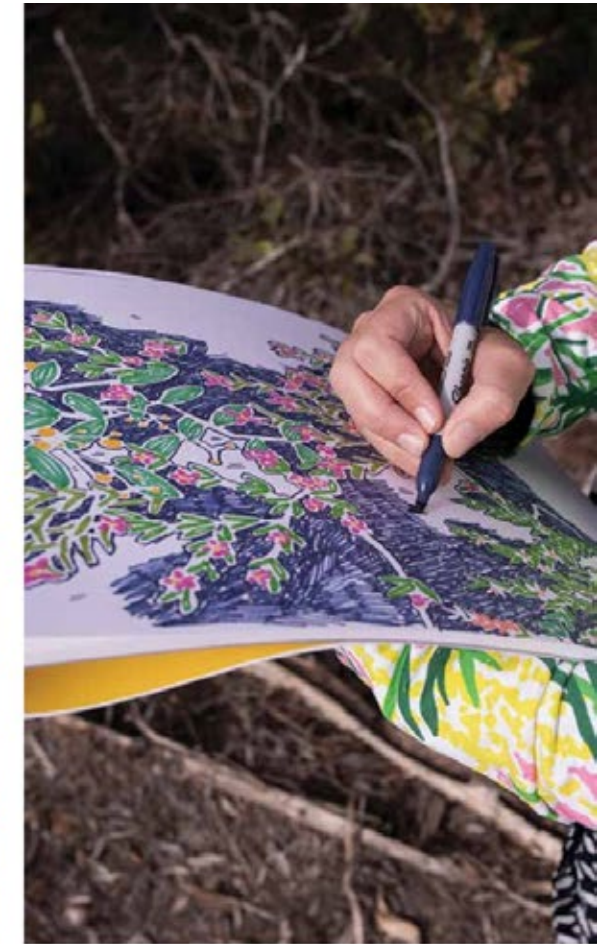
"The Paths, The Women" talks of the conservation work of Kathleen McArthur and Vera Scarth-Johnson. Their tireless work, alongside many others, led to acts of ecological appreciation and conservation. Conservation reserves were preserved and named in their honour in Currimundi, on the Sunshine Coast, and Coonarr, near Bundaberg.

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Marni Stuart, image credit: Thom Stuart

20 WILD/FLOWER WOMEN WILDFLOWERING BY DESIGN

Marni Stuart, *The Paths, The Women*, 2021.  
Digital printed linen fabric (detail)



Drawing process, image credit: Thom Stuart

WILD/FLOWER WOMEN WILDFLOWERING BY DESIGN 21



# Wildflowering by Design

Works by contemporary women artists  
Curated by Dr Susan Davis



## CATALOGUE

The Paths. The Women. was chosen as the hero image for the exhibition and was used on the signage and catalogue.





## ***BUNDABERG GALLERY***

13th November 2021 - 30th January 2022

Curated by Dr Susan Davis (OAM),  
Wild/flower Women projects.

Julie Appo & the WildCrafters  
Nicole Jakins  
Marlies Oakley  
Shelley Pisani  
Edith Rewa  
Cara Ann Simpson  
Marni Stuart  
Emma Thorp  
Annette Tyson  
Cate Verney

What's ON

BUNDABERG

All events

Major events ▾

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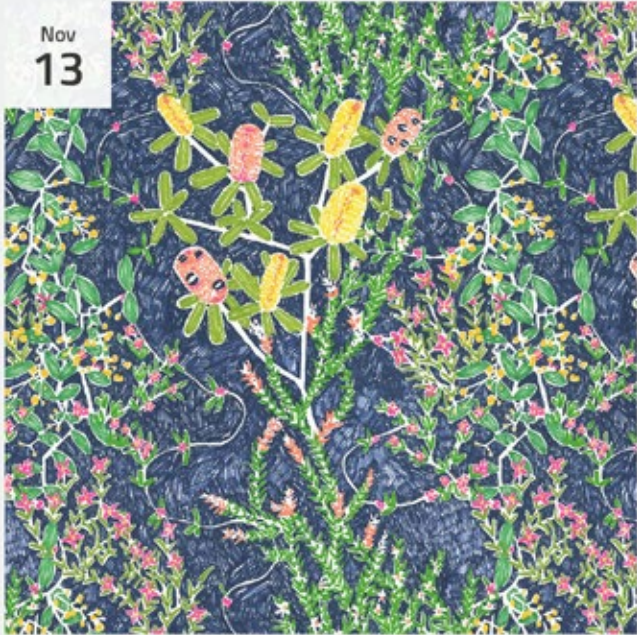
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Nov 13



Wildflowering by Design – group exhibition curated by Dr Susan Davis

Date

13th November 2021

9:30 - 17:00

Cost

Free

Location

Bundaberg Regional Art Gallery

1 Barolin Street Bundaberg



Bundaberg Regional Art Gallery

1 Barolin Street, Bundaberg

brgadmin@bundaberg.qld.gov.au

Mon to Fri 9.30 am – 5 pm

Sat + Sun 10 am – 2 pm

07 4130 4750

Image: Marni Stuart, *The Paths. The Women*, 2021, pattern design.

BUNDABERG

REGIONAL GALLERIES

BUNDABERG | CHILDERS







Queensland Government

A cultural service of

Fraser Coast REGIONAL COUNCIL

Wildflowering by Design

Works by contemporary artists

Curated by Dr Susan Davis

13 November – 30 January

Gallery Two

*Wildflowering by Design* seeks to explore contemporary responses to our botanical and wildflower heritage with female artists creating new work across the art and design spectrum.

Artists: Julie Appo & the WildCrafters, Nicole Jakins, Marlies Oakley, Shelley Pisani, Edith Rewa, Cara-Ann Simpson, Marni Stuart, Emma Thorp, Annette Tyson and Cate Verney.

Exhibition Opening: Sat 13 Nov | 1 – 3 pm

FREE event

This exhibition is being supported by Bundaberg Regional Art Gallery and Bundaberg Regional Council. It is also being supported by Hervey Bay Regional Gallery and Fraser Coast Regional Council through its RADF Program. The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Fraser Coast Regional Council to support local arts and culture in regional Queensland.

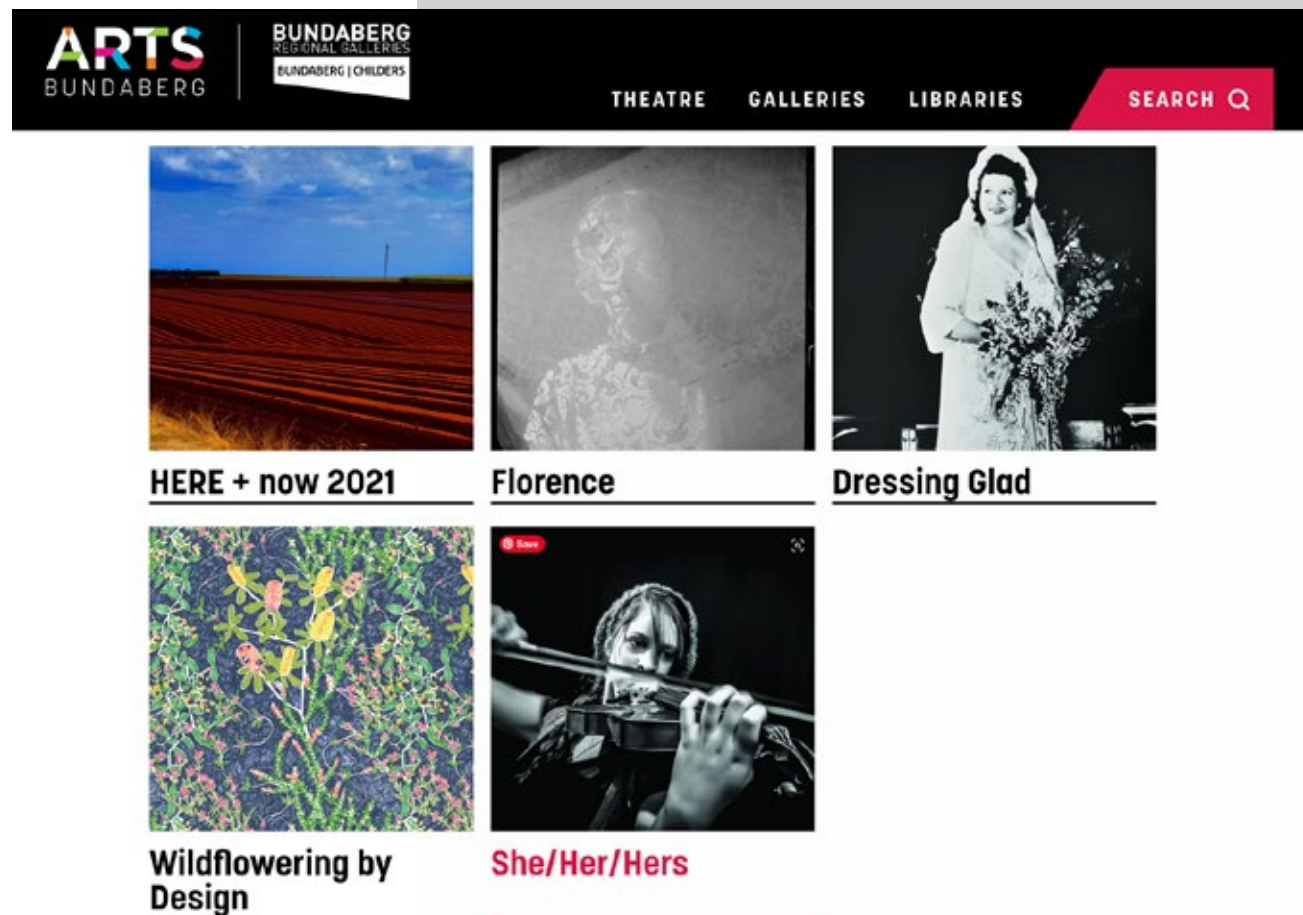
**WHAT'S ON**  
**BUNDABERG**  
Bundaberg events  
page using The  
paths. The women

This website is an events guide  
for the Fraser Coast region  
updated by the Bundaberg  
Council and Regional Gallery.

**INVITATION**  
Exhibition Invitation  
to the Bundaberg  
Regional Art Gallery

The work The Paths. The  
Women has been selected  
as the key image for the  
exhibition Wildflowering by  
Design, and featured on the  
exhibition opening invitation.





### **BRAG Website**

Bundaberg Regional Art Gallery Website

<https://www.artsbundaberg.com.au/galleries>

This is the upcoming exhibitions page for the Bundaberg Regional Art Gallery. The work The Paths. The Women has been selected as the key image for the exhibition Wildflowering by Design; .



### **WORKSHOP**

Artist workshop:  
Translating nature-based art into design

I presented a workshop in Bundaberg as part of the Wildflowering by Design exhibition, alongside artist Julie Appo and curator Dr Sue Davis

The workshop was attended by some fabulous local artists, and explored botanical inspiration for patterning, so we got to play with lots of beautiful materials for fun.





## ***INSTALLATION***

The completed work is a hanging fabric 1.3x3.5m. Digitally printed on linen and hung from the ceiling.

The work was positioned in a hallway behind the main room, visible from the entrance of the exhibition.





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## **INSTALLATION**

Bundaberg Regional Gallery:  
The original sketches are hung  
on the opposing wall to the  
hanging fabric. 3 x A3 paper.

The work was positioned in a  
hallway behind the main room,  
visible from the entrance of the  
exhibition.





[Left to Right] Cate Verney, Marni Stuart, Emma Thorp, Marlies Oakley, Susan Davis, Nicole Jakins & Annette Tyson

## EXHIBITING ARTISTS

Group photo of some of the exhibiting artists taken at the public opening. Bundaberg Regional Gallery:  
The inhouse photography provided by the gallery  
Photo Credit: Sabrina Lauriston

## ARTIST PHOTO

Marni Stuart with The Paths. The Women.  
Bundaberg Regional Gallery:  
The inhouse photography provided by the gallery  
Photo Credit: Sabrina Lauriston

## CLOSE UP

A close-up photograph of the hanging fabric.







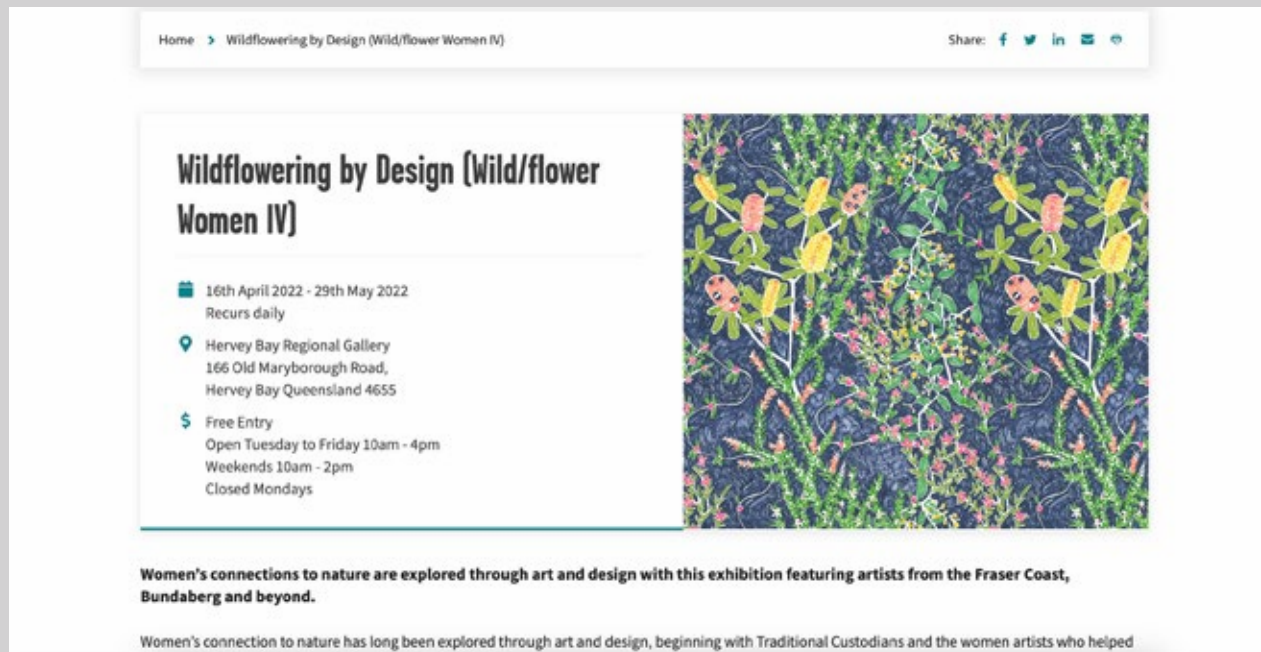
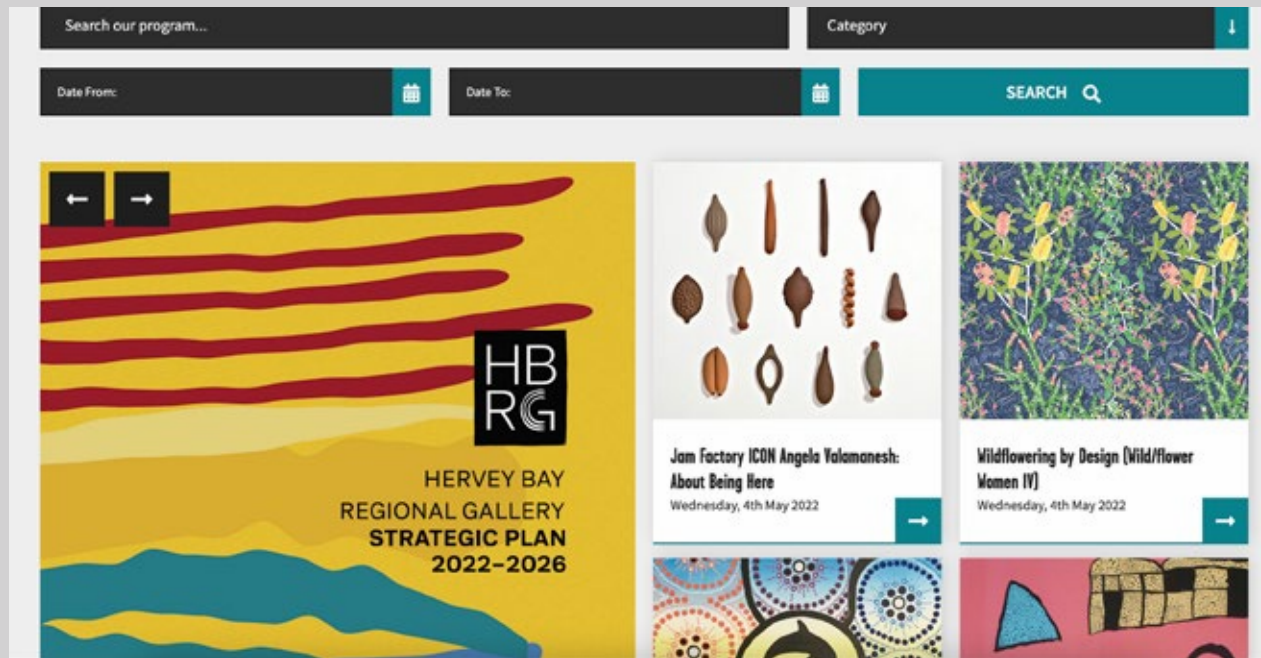
## **HERVEY BAY REGIONAL GALLERY**

16th April 2022 - 29th May 2022

Curated by Dr Susan Davis (OAM),  
Wild/flower Women projects.

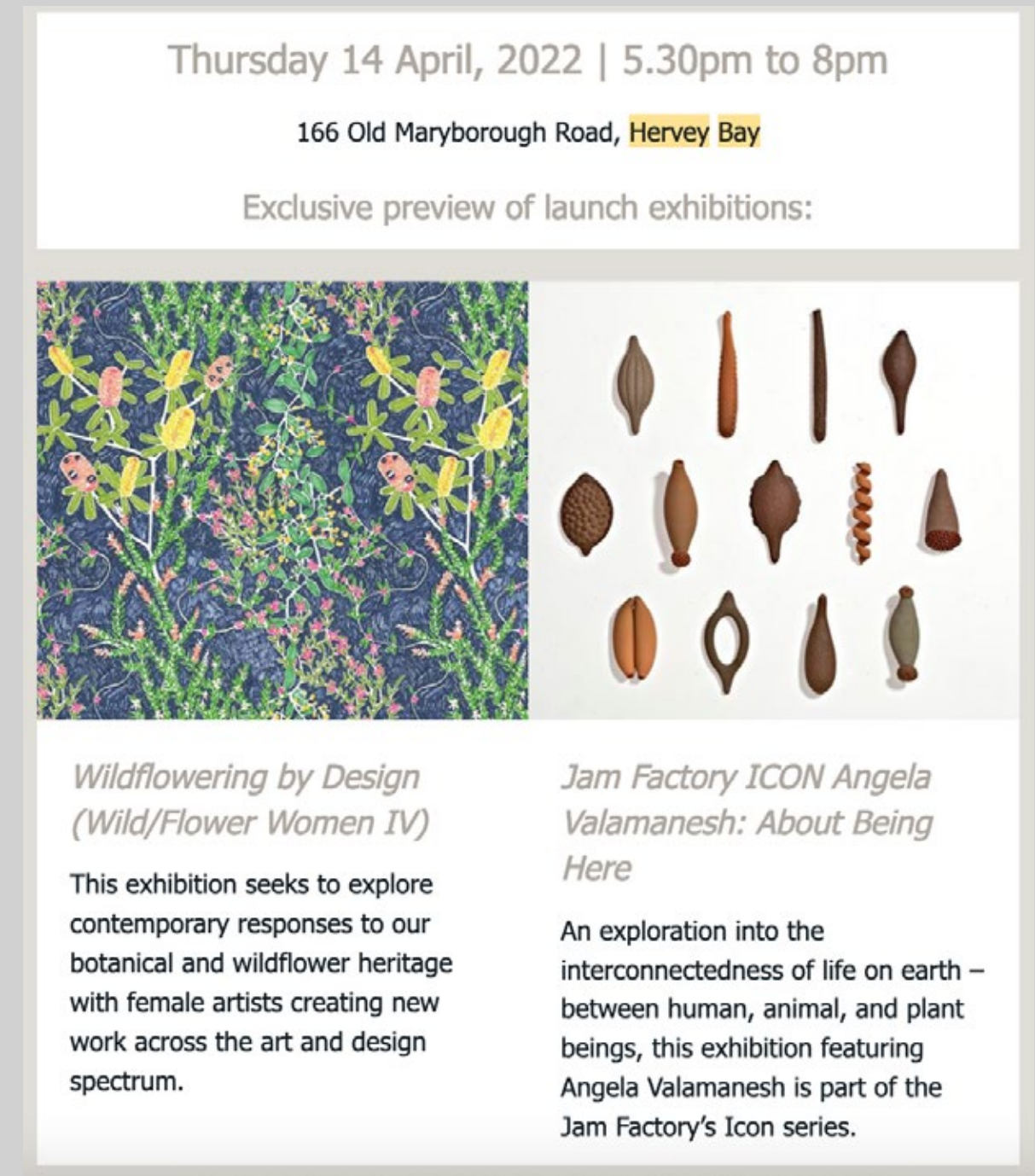
Julie Appo & the WildCrafters  
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Shelley Pisani  
Edith Rewa  
Cara Ann Simpson  
Marni Stuart  
Emma Thorp  
Annette Tyson  
Cate Verney  
Karen Hall  
Rose Barrowcliffe  
Nai-Nai Bird  
Francis Blair  
Jan Williams  
Joolie Gibbs





## HERVEY BAY REGIONAL GALLERY WEBSITE

Home page and event page  
using The paths. The women.



## INVITATION

Exhibition Invitation to the  
Hervey Bay Regional Art  
Gallery





## **HERVEY BAY WORKSHOP**

Drawing and Mark-  
Making in Response  
to Nature

I presented a workshop in Bundaberg as part of the Wildflowering by Design exhibition, alongside artist Edith Rewa Barrett.

The workshop was held on the opening day of the exhibition and was attended by approximately 50 participants.



[Left to Right] Marni Stuart, Susan Davis, Karen Hall, Julie Appo, Marlies Oakley, Edith Rewa Barrett, Cate Verney & Emma Thorp.

## **EXHIBITING ARTISTS**

Group photo of some of the exhibiting artists photographed on the public opening by Patrick Barrett





↑ **Hervey Bay  
Regional Gallery**

***ENTRANCE***

The Paths. The Women was chosen for Hero Signage and visible through the entryway.

***INSTALLATION***

Hervey Bay Regional Gallery:  
The work was the first work shown on the left hand wall as the viewer entered the space.





## ***INSTALLATION***

Hervey Bay Regional Gallery:  
The original sketches are hung  
on the opposing wall to the  
hanging fabric. 3 x A3 paper.





## Evidence of previous practice

Marni Stuart is a surface pattern designer and design lecturer, her practice depicts the endemic plants of her Sunshine Coast home.

1.

### **Golden Beach Container Cafe 2019,**

Cafe container painted in collaboration with Thomas Stuart

2.

### **Coastal Banksia Towel 2019,**

Souvenir Towel created for the Sunshine Coast Council

3.

### **Unsuitable Replacement, 2021**

Artwork and NTRO created for the exhibition See and Sealing hosted by Melbourne Design week in 2021.

