

Non-traditional Research Output Cover Sheet

Please complete the following form for submission of a Non-Traditional Research Output (Published Work, Recorded Work, Curated Exhibition, or Performance).

Name of output: *Title of works and exhibition/event/performance title if appropriate*

ANCIENT MARINER Exhibition

Authors: *Please list all authors to be included in Publication*

Author	Affiliation	% Contribution
Nettie Lodge		100%

Include any further authors by inserting a new row

Publication location (venue) and Dates: *please list all venues if multiple locations and all dates of exhibition/event/performance*

Location	Date
Manly Art Gallery and Museum	3/11/2017 – 3/12/2017

Include any further locations by inserting a new row

Other participants: *for example Curator(s) and other Artist(s)*

Katherine Roberts, Senior Curator Manly Art Gallery and Museum.

Funding: *Was the publication supported by funding if so please list funding body: For example: The performance was funded by Create NSW.*

The exhibition was funded by the Manly Art Gallery on behalf of the Northern Beaches Council

List of Works or description of work; *Please include the following information for all works in output*

Title	40 individual pieces of work based on 40 stanzas of the poem THE RIME OF THE ANCIENT MARINER
Year	2017
Medium	Watercolour x 40
Dimensions/ Duration	297mm x 420mm x 40
Description of Work	Narrative painting illustrating the poem THE RIME OF THE ANCIENT MARINER by Samuel Taylor Coleridge
cv	

Title	Map 1- Plymouth to Cape Verde
Year	2017
Medium	watercolour
Dimensions/ Duration	1020mm x 660mm
Description of Work	Narrative "map" based on Cook's 2 nd voyage in 1772, part 1
cv	
Title	Map 2 – Cape of good Hope to Dusky Sound
Year	2017
Medium	watercolour
Dimensions/ Duration	1020mm x 660mm
Description of Work	Narrative "map" based on Cook's 2 nd voyage in 1772, part 2
cv	
Title	Map 3 – Dusky Sound to Rapa Nui
Year	2017
Medium	watercolour
Dimensions/ Duration	1020mm x 660mm
Description of Work	Narrative "map" based on Cook's 2 nd voyage in 1772, part 3
cv	
Title	Map 4 – Straits of Magellan to Portsmouth
Year	2017
Medium	watercolour

NTRO Research Statement Guidelines for ERA entry

For all non-traditional research ~~outputs~~, a statement identifying the research component of the output must be provided as part of the submission. The statement must be no more than **2000 characters (around 250 words)** including spaces and cannot contain any embedded links.

Research Background

- Provides the framework or background story to your research output and states the research aims and objectives.

May also address the following questions:

- *What is the field/s and/or theoretical context/s that the research engages?*
- *What are the origins of the project, including prior research done in this field by yourself and/or by others?*
- *What are the key themes addressed within that field?*
- *What is the research inquiry or question?*

Research Contribution

- Research Contribution describes the new knowledge and how it was achieved.
- Demonstrates that the output advances or extends knowledge and/or is innovative.

Answers how the research aims were achieved by:

- *Describing the medium and the key strategies of the output,*
- *Describing the approach and state how it is different from others in the field,*
- *Describing how the work has enhanced or promoted new knowledge, new thinking or new practice in the field? This may include:*
 - *new or extended approaches to ideas, techniques, methodologies, processes or strategies*
 - *re-contextualisation*
 - *interdisciplinary collaboration etc*
- *How is this output innovative? How does the output:*
 - *challenged conventional theories or known practices?*
 - *include new ideas or concepts previously not incorporated into the field?*
 - *use or incorporate new combinations of media.*

Research Significance

- Provides evidence of excellence.
- *What is important about this output? Who and why was it considered worthy?*
- *Where was the output presented, performed or published?*
- *Briefly describe how the venue, presentation or production was recognised by external peers (if not obvious), (if not obvious)*
- *Was the output funded and by whom?*
- *How was the output recognised? This includes:*
 - *other invitations to present work*
 - *review or critique in esteemed media etc, televised on the 7.30 Report etc*
 - *selection in prizes or awards when judged by a panel of peers*
 - *reports to external bodies circulated for public consultation and submissions.*

You can use RB, RC and RS instead of the Research Background, Research Contribution and Research Significance if you need to limit characters to fit the limit.

Non-Traditional Research Output – Research Statement

Please complete your research statement for your Non-traditional Research Output in the box below. Please label the three required sections: Research Background (RB), Research Contribution (RC) and Research Significance (RS).



The ANCIENT MARIINER is a narrative exhibition based on the poem THE RIME OF THE ANCIENT MARINER by S.T. Coleridge, 1794. The original artwork by Nettie Lodge, consists of 45 works on paper and 1 sculpture, that tells the story through contemporary narrative painting.

RB

THE exhibition is a visual interpretation of the poem, exploring the themes of guilt, redemption, empathy and freedom through metaphorical symbols. The work proposes to marry the narrative intent of Coleridge's poetry to contemporary visual story telling and asks: Can such concepts translate to a visual medium with the same emotional power and relevance?

RC

The work contributes significantly to the understanding of the work of Coleridge in our contemporary world. By telling the poem through a visual interpretation, it allows a new audience to see the beauty and flawed humanity that the Romantic Poets sought to convey, in a different, accessible way. It allows perception and imagination to flourish, as words are turned into pictures. The symbolic significance of the albatross is paramount to the work, in that it represents the universal struggle between right and wrong. It is a bird imbued with freedom that we seek to understand and contain. The artwork represents man and bird as being integral.

RS

THE ANCIENT MARINER exhibition ran from 3/11/2017 – 3/12/2017. It was received very well from a large audience and there has since been interest at showing it at other regional and maritime museums. The intention is to publish it as an adult picture book.

Ref:

The Rime of the Ancient Mariner: Samuel Taylor Coleridge. 1794. Pellegrini & co. Ltd. Roma edition. 1936, Australia
Samuel Taylor Coleridge. Literary Life: William Christie. 2009. Palgrave Macmillan, Great Britain

Nomination of Field of Research Code(s):

2 digit EQR(s)	4 digit EQR(s)

Declaration by you as the creator/ author:

I warrant that the electronic version of my NTRO, as provided, does not infringe the copyright of any person. I give Torrens University (or its agents) a non-exclusive, irrevocable, royalty and fee free, worldwide and perpetual licence to reproduce and communicate the electronic version of my NTRO in all forms of media, now or hereafter known.

Signature:

Date: 24/06/2020



Please send your completed form to fiona.chatteur@laureate.edu.au, Research Fellow, Design and Creative Technologies Research Centre.





























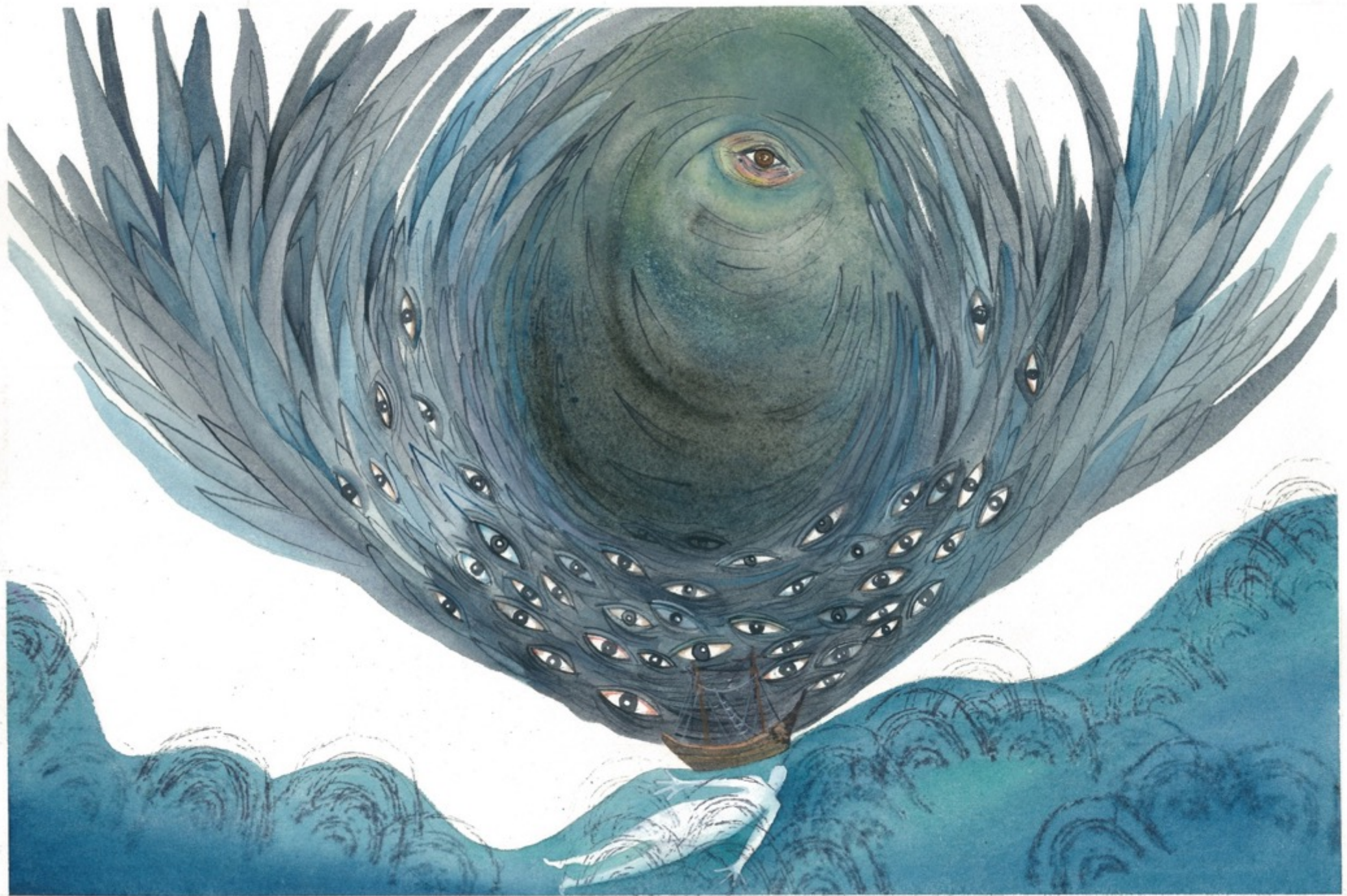








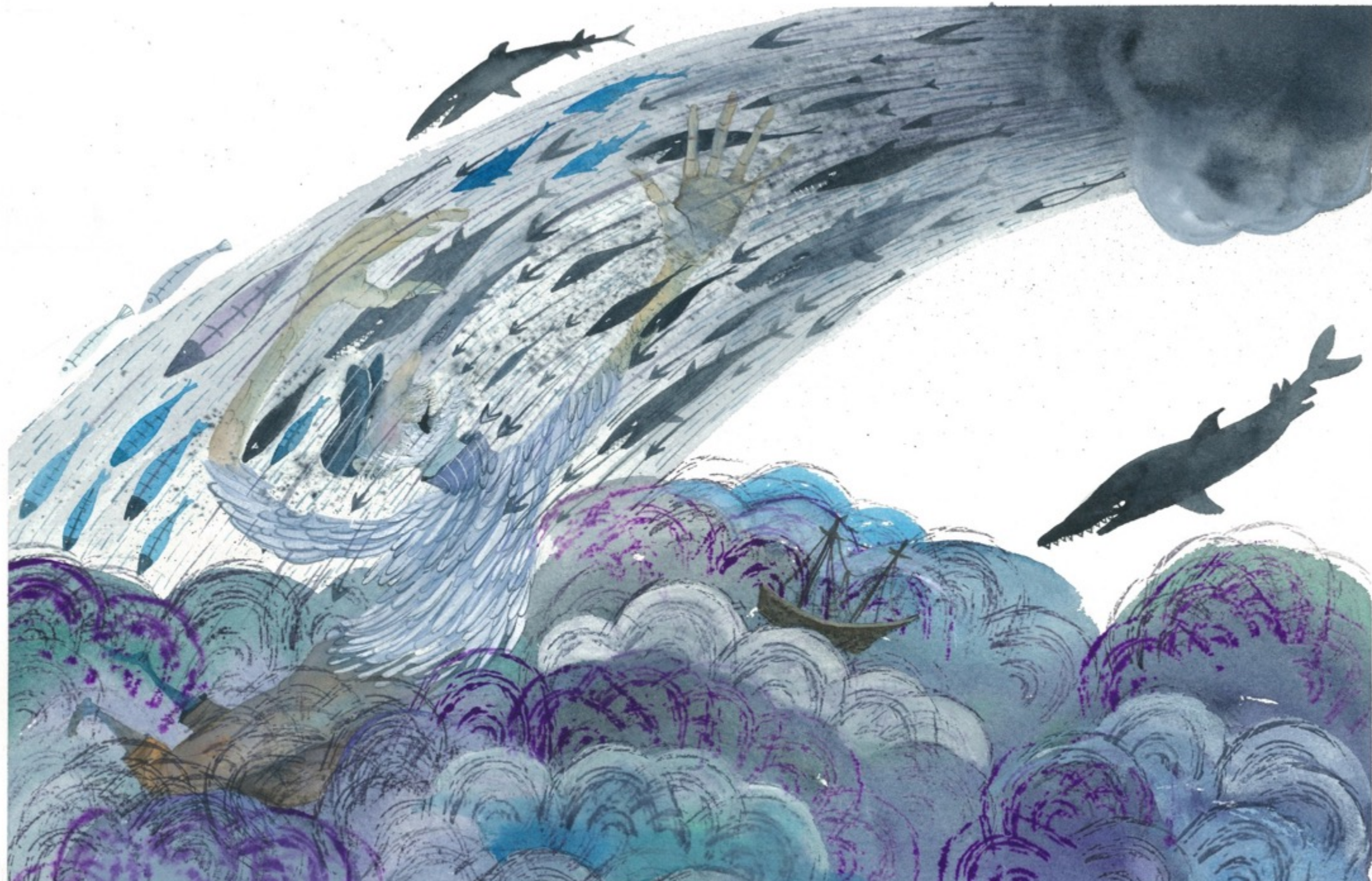










































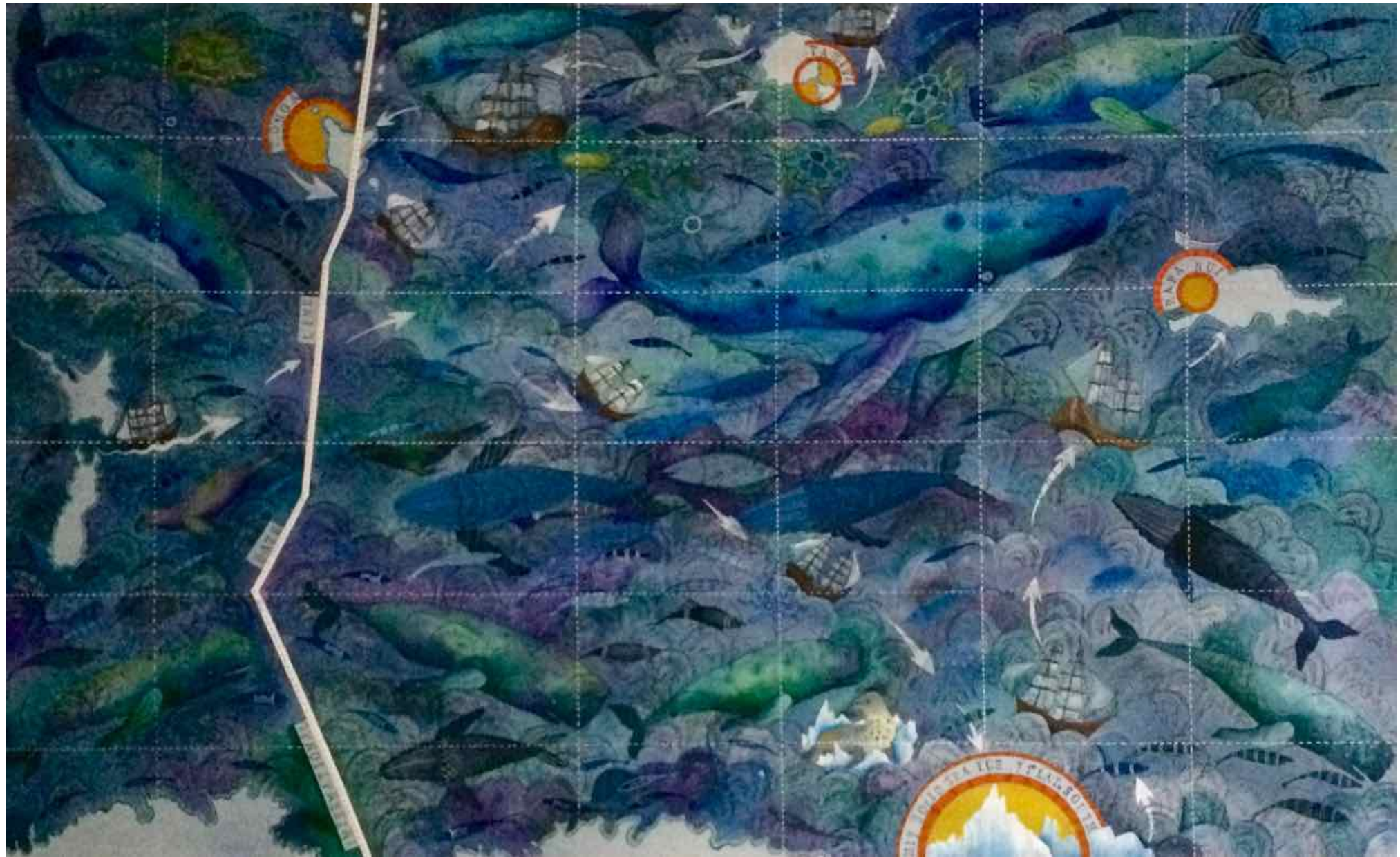




The Journey of the ancient mariner following Cpt. Cook's 2nd voyage map 1



Map 2



Map 3



Map 4





Ghost Ship, installation