

Fiona Chatteur

Evidence of curation

“NeTouchePas”

Digital Illustration

Exhibition: Self Portraits in
the Age of COVID

Gallery Lane Cove

Online Exhibition

(Instagram and website)

18th May - 7th June

20/05/2020

Gmail - Acceptance: Self Portrait(s) for Instagram Covid-19 Exhibition



Fiona Chatteur <fiona.kerr@gmail.com>

Acceptance: Self Portrait(s) for Instagram Covid-19 Exhibition

2 messages

Rachael Kiang <rachael@gallerylanecove.com.au>
To: fiona.kerr@gmail.com

Tue, May 12, 2020 at 11:41 PM

Dear Fiona

Thank you for your application for the upcoming Instagram exhibition *Self Portraits in the Age of COVID-19*. We received a large number of applications, and were impressed by the overall quality of work.

We are delighted to inform you that your application has been successful, and we would like to exhibit your entry: *Netoucheapas*.

This exhibition features 33 artists over 3 weeks on our Instagram account @gallerylanecove. We will be posting different artworks each day. In addition to the main instagram format, the works will be shown on the Gallery Lane Cove website for the duration of the exhibition.

Please reply to this email to confirm your participation. We will require from you a brief artwork statement and bio (**150 words each**) as well as your instagram handle and website URL if you haven't already sent them. If your artwork details or images have changed from your initial application, please send through the updated details and files.

We encourage you to tag us on Instagram when posting about being a part of this exhibition.

If you have any questions, please do not hesitate to get in contact. Have a great week.

Kind regards
Rachael

Rachael Kiang
Manager & Curator
Gallery Lane Cove + Creative Studios
Post: PO Box 4083, Lane Cove NSW 1595
[164 Longueville Road, Lane Cove NSW 2066](#)
P. 02 94284898
M. 0421 773 683
E. info@gallerylanecove.com.au
W. www.gallerylanecove.com.au
F. www.facebook.com/GalleryLaneCove

fiona.kerr <fiona.kerr@gmail.com>
To: Rachael Kiang <rachael@gallerylanecove.com.au>

Wed, May 13, 2020 at 7:04 AM

Hi Rachael,

I am very happy to participate. I have sent you my artist's bio and artwork summary already.

I have two Instagram accounts:

@Twistidd

@visual_grammar

Fiona

Sent from my SAMSUNG Galaxy S7 on the Telstra Mobile Network
[Quoted text hidden]

WEEK 1 | 18-24 MAY

Jean Burke
Devon Mer
Grace Ludeman
Lisa Carrett
Heather Egan
Colin Husband
Eva Molnar
Mia Carey
Liam Herne
Suzanne Shelley

WEEK 2 | 25-31 MAY

Jacqueline Rose
Amelia Navascues
Libby Tompson
Monika Viktoria
Celine Cheung
Laura Stark
Annie Huang
Guy Morgan
Chloe Dayhe
Vicki Bosworth
Naomi Downie
Jude Hotchkiss

WEEK 3 | 1-7 JUNE

Ben Rak
Deborah Wilkinson
Rebecca Webb
Adrijana Millar
Corrie Nichols
Julie Atkinson
Fiona Chatteur
Tania Matilda
Monika Klenner
Anton Hassell
Montanna O'Neill
Raeleen Pfeiffer



Fiona Chatter <fiona.kerr@gmail.com>

Starting TONIGHT: Self Portraits in the Age of COVID-19

1 message

Gallery Lane Cove & Creative Studios <info@gallerylanecove.com.au>

Mon, May 18, 2020 at 12:21 PM

Cc: Rachael Kiang <rachael@gallerylanecove.com.au>

Bcc: fiona.kerr@gmail.com

Dear Artists,

I hope this email finds you well, and that you had a restful weekend. Thank you for your enthusiasm towards our first Instagram exhibition, *Self Portraits in the Age of COVID-19*.

As I am sure you are all aware, the exhibition launches today, so I figured now would be a good opportunity wanted to explain how the show will unfold over the coming weeks.

Exhibition Dates:

18 May - 7 June

Instagram Exhibition:

The exhibition is being hosted on our Instagram account @gallerylanecove as posts. Each day during the exhibition period, we will be posting a different artwork. Obviously we have more artists than exhibition days, so some days we will share more than one artwork. We have curated each of you into a different week of the exhibition, and I have attached a list of these groups to this email so you have a rough idea of when you will be featured. This list is for **your reference only and is NOT to be distributed. Please do not advertise this schedule or what week your artwork will be featured.**

Online Gallery:

As mentioned in a previous email, we will also be sharing the artworks on our website in an online image gallery. This will serve as a digital catalogue of all the artworks in the exhibition, and a way for the audience to view the exhibition in a grid that is undisturbed by other Instagram posts. This online 'gallery' will be updated at the end of each week, and linked in our weekly email marketing.

Public Programming:

We are hoping to organise some form of public programming for this exhibition, but we have nothing set in stone as of yet. Accordingly, there is no 'opening night' event but we are looking into organising a digital finissage event - we will contact you when this is confirmed.

What you need to do:

The only requirement we have on your end is that you spread the word about the exhibition, and if you haven't already, send through your artwork image/s and statement ASAP. If you have provided us with your Instagram handle, we will tag you in your feature post. You do not need to have an Instagram account for this exhibition, but it may be beneficial for you in promoting your practice. I have attached a promotional graphic for the exhibition that you may share within your networks. Finally, be sure to tag us @gallerylanecove and use the hashtag #selfportraitsintheageofCOVID19 in any posts about the exhibition.

Hopefully covers any questions you may have about the exhibition. If you still require clarification on anything please don't hesitate to reach out.

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Kind regards,

Jennifer Brady

Exhibitions & Marketing Assistant

Gallery Lane Cove + Creative Studios

Gallery: Upper Level, 164 Longueville Road, Lane Cove NSW 2066

Studios Ground & Lower Levels: 164 Longueville Road, Lane Cove NSW 2066

Post: PO Box 4083, Lane Cove NSW 1595

P. 02 9428 4898

E. info@gallerylanecove.com.au

W. www.gallerylanecove.com.au

F. www.facebook.com/GalleryLaneCove

cid:image001.png@01D3D32A.A1C8E0A0

3 attachments



SELF_PORTRAITS.jpg
403K



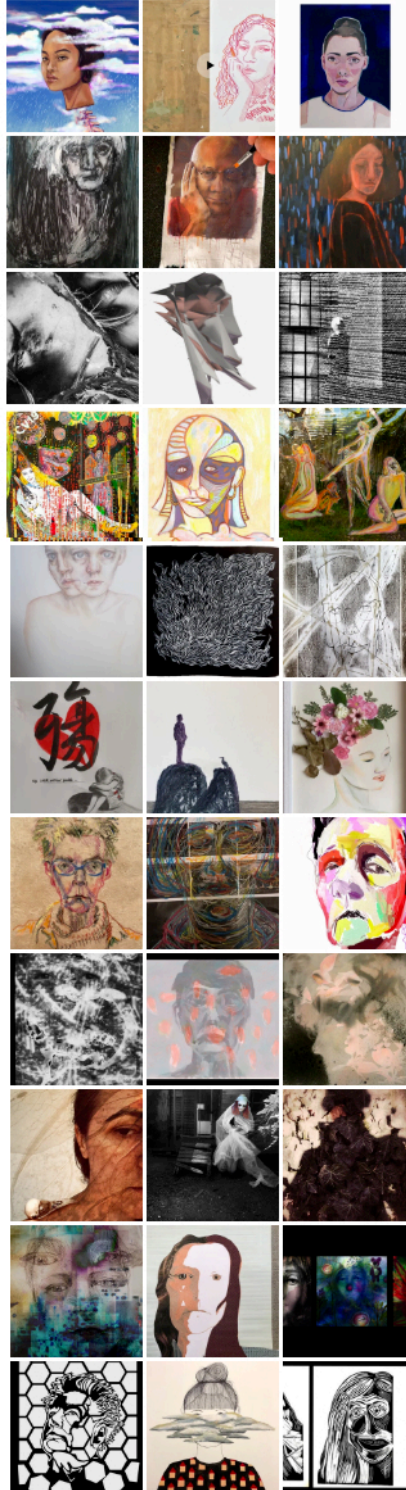
image001.png
9K



Artist_Schedule_Instagram_Exhibition.pdf
36K

SELF PORTRAITS IN THE AGE OF COVID-19

An exhibition that weaves together
a narrative of similar yet
different experiences in the period
of isolation and juxtapose digital
and physical expressions of self.
Curated by Rachael King and
Jerrisa Brady.



Instagram Exhibition

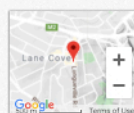
Visit
Gallery Lane Cove
164 Longueville Road,
Lane Cove NSW 2056
Post
Gallery Lane Cove
PO Box 4083
Lane Cove NSW 1595

Contact
61 (0) 9428 4908
info@gallerylane Cove.com.au

Opening hours
Monday - Friday 10am - 4.30pm
Saturday 10am - 2.30pm
Closed Public Holidays

Gallery Lane Cove is a Lane Cove Council
facility managed by Centreflow Inc.

We acknowledge the Cameragal people as
traditional owners and sovereign custodians
of the land on which Gallery Lane Cove is
situated, and we extend our respects to all
First Nations people.





Instagram Advertisement

Artwork Proposal – Self Portrait

“Netouchepas” is French for “don’t touch”. It is a reflection on emotions when dealing with social isolation. It seeks to answer the question “Is isolation and social distancing reflected in the interpretation of self?”

This work looks at the face, the germs and representation of the virus itself. It uses images of city car lights taken prior to the lockdown and digitally manipulates it to represent inhaling virus particles. The covering of the lower portion of the image in blue represents the mask. A barrier to facial expression. Blocking the mouth. Suffocating the breath. The expression of self is shielded during the pandemic.

It explores facial expressions; how subtle nuances of form, colour and shape express different emotions. Drawing on western notions of the representation of women which excludes the portrayal of older women. The wisdom and resilience of older women are discounted. It reflects a longing, a sadness but also deep thinking. Reflections on loss and the multilayered effects of a lifetime on the face.

Biography

Dr Fiona Chateur (née Kerr) is an academic and designer who works for Billy Blue College of Design at Torrens University.

She hails from Tidbinbilla, a nature reserve near Canberra, a valley known for kangaroos, emus and walking trails. She has been working in design education for 14 years and lectures in design and research methodologies. Previously she worked for Sydney University, TAFE and Canberra University as a lecturer. She has professional experience as a producer for BBC Worldwide Interactive Learning, BBC OU and ABC TV, Australia.

She has won international awards for excellence in multimedia and design, and has been part of Walkley and Logie winning teams for TV production.

Her upbringing in a stunningly beautiful isolated valley where one of her nearest neighbours was a deep space tracking station has given her resilience in solitude and a love of art and technology.

Instagram: <https://www.instagram.com/twistidd/>

Artist Instagram: https://instagram.com/visual_grammar

Portfolio: <https://fionakerr2.wordpress.com/>

Website: <http://www.fionachateur.com>